



HISTORICAL MEDALS
EUROPEAN JETONS, TOKENS, MASONIC MEDALS
and NUMISMATIC BOOKS



Wednesday 28 November 1990 at 10.00 am and 1.00 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton
Charles Riley

Medals: Donald Hall
Pierce Noonan

Consultant: Alec A. Purves

North America

Vice-President George A. Brown
(*Medals*) Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Representative: John Kolbeck
(*Coins*) PO Box 882, Stevens Point
WI 5481, U.S.A. Tel: 715-341-5687
Fax: 715-341-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



LIST OF PRICES REALISED
HISTORICAL MEDALS

EUROPEAN JETONS, TOKENS, MASONIC MEDALS
AND NUMISMATIC BOOKS

WEDNESDAY, 28th NOVEMBER, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable
Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	60	32 ...	80	61 ...	360	84 ...	80
2 ...	100	33 ...	70	62 ...	230	85 ...	100
3 ...	120	34 ...	120	65 ...	350	86 ...	40
5 ...	350	37 ...	110	66 ...	110	90 ...	100
11 ...	80	40 ...	170	67 ...	130	91 ...	80
12 ...	400	41 ...	100	68 ...	35	93 ...	85
13 ...	60	42 ...	300	71 ...	50	94 ...	120
14 ...	130	43 ...	160	72 ...	55	95 ...	100
16 ...	55	44 ...	350	73 ...	60	98 ...	25
18 ...	190	46 ...	80	74 ...	100	101 ...	75
21 ...	90	47 ...	80	75 ...	110	102 ...	130
22 ...	100	48 ...	140	76 ...	230	104 ...	75
23 ...	95	50 ...	30	77 ...	130	105 ...	90
24 ...	75	54 ...	85	78 ...	70	106 ...	95
25 ...	95	55 ...	50	79 ...	50	107 ...	100
26 ...	70	58 ...	280	80 ...	280	108 ...	140
30 ...	60	59 ...	150	81 ...	70	109 ...	100
31 ...	75	60 ...	140	83 ...	110	110 ...	140

Glendining's, 101, New Bond Street, London W1Y 9LG

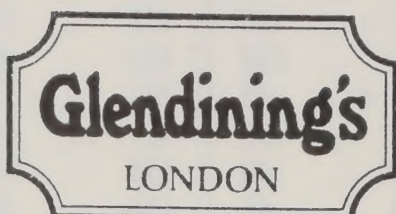
Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
111 ...	120	164 ...	180	217 ...	260	262 ...	150
112 ...	100	165 ...	70	218 ...	75	263 ...	240
113 ...	65	166 ...	150	219 ...	75	264 ...	140
114 ...	80	166 a...	85	220 ...	75	265 ...	210
116 ...	140	167 ...	60	221 ...	150	266 ...	190
117 ...	85	171 ...	55	222 ...	180	267 ...	210
118 ...	85	172 ...	120	223 ...	85	268 ...	140
120 ...	30	173 ...	30	224 ...	65	269 ...	240
122 ...	160	174 ...	190	225 ...	65	270 ...	100
123 ...	290	175 ...	75	226 ...	170	271 ...	90
124 ...	290	176 ...	150	227 ...	230	272 ...	180
124 a...	470	177 ...	50	228 ...	120	273 ...	110
125 ...	270	178 ...	120	229 ...	240	274 ...	70
126 ...	120	180 ...	85	230 ...	190	275 ...	100
127 ...	430	181 ...	90	231 ...	80	276 ...	60
127 a...	120	182 ...	200	232 ...	160	277 ...	130
129 ...	95	183 ...	60	233 ...	140	278 ...	360
130 ...	120	184 ...	180	234 ...	100	279 ...	240
131 ...	120	186 ...	360	235 ...	110	280 ...	150
132 ...	55	187 ...	85	236 ...	110	281 ...	140
134 ...	50	188 ...	70	237 ...	160	282 ...	150
135 ...	200	190 ...	360	238 ...	130	283 ...	70
136 ...	140	192 ...	380	239 ...	190	284 ...	50
137 ...	200	193 ...	190	240 ...	150	285 ...	45
138 ...	180	194 ...	260	241 ...	75	286 ...	80
139 ...	120	195 ...	230	242 ...	280	287 ...	50
141 ...	80	196 ...	85	243 ...	130	288 ...	300
142 ...	50	197 ...	170	244 ...	70	289 ...	95
143 ...	230	198 ...	100	245 ...	160	290 ...	220
144 ...	160	200 ...	380	246 ...	55	293 ...	230
145 ...	70	201 ...	680	247 ...	45	294 ...	30
146 ...	80	202 ...	380	248 ...	65	295 ...	250
150 ...	160	203 ...	380	249 ...	45	296 ...	170
151 ...	70	206 ...	480	250 ...	30	297 ...	100
152 ...	120	207 ...	410	251 ...	210	298 ...	110
154 ...	110	207 a...	260	252 ...	190	299 ...	410
155 ...	260	208 ...	40	253 ...	220	300 ...	75
156 ...	340	209 ...	55	255 ...	210	301 ...	65
158 ...	150	210 ...	65	256 ...	55	302 ...	150
159 ...	60	211 ...	30	257 ...	240	303 ...	55
160 ...	100	212 ...	140	258 ...	150	304 ...	110
161 ...	100	213 ...	100	259 ...	220	305 ...	40
162 ...	120	214 ...	170	260 ...	130	306 ...	85
163 ...	85	215 ...	85	261 ...	160	307 ...	80

Lot	£	Lot	£	Lot	£	Lot	£
308 ...	50	354 ...	250	410 ...	50	461 ...	30
309 ...	60	354 a...	80	411 ...	40	462 ...	30
310 ...	40	355 ...	350	412 ...	40	463 ...	35
311 ...	60	355 a...	35	413 ...	35	464 ...	25
312 ...	160	356 ...	50	414 ...	30	465 ...	30
313 ...	150	357 ...	40	415 ...	35	466 ...	30
314 ...	85	358 ...	85	416 ...	80	467 ...	20
315 ...	70	359 ...	120	417 ...	50	468 ...	40
317 ...	130	360 ...	40	418 ...	40	470 ...	30
318 ...	50	361 ...	100	422 ...	45	471 ...	40
319 ...	45	362 ...	50	423 ...	45	472 ...	30
320 ...	14000	363 ...	25	424 ...	50	473 ...	30
321 ...	75	364 ...	130	425 ...	30	475 ...	20
322 ...	70	365 ...	25	426 ...	50	476 ...	18
323 ...	160	366 ...	25	427 ...	90	477 ...	35
324 ...	110	367 ...	15	428 ...	55	478 ...	230
325 ...	65	370 ...	130	429 ...	35	479 ...	66
326 ...	70	374 ...	40	430 ...	35	480 ...	80
327 ...	880	375 ...	25	433 ...	30	481 ...	95
328 ...	65	378 ...	35	434 ...	25	482 ...	40
329 ...	60	379 ...	70	435 ...	30	483 ...	30
330 ...	100	380 ...	30	436 ...	20	484 ...	30
331 ...	80	381 ...	10	437 ...	25	485 ...	30
333 ...	110	382 ...	60	438 ...	25	486 ...	60
334 ...	100	388 ...	60	439 ...	50	487 ...	65
335 ...	95	389 ...	80	440 ...	20	488 ...	120
336 ...	90	390 ...	18	441 ...	20	489 ...	60
337 ...	210	391 ...	60	443 ...	25	490 ...	50
338 ...	60	392 ...	40	444 ...	120	491 ...	70
339 ...	75	393 ...	25	445 ...	40	492 ...	70
340 ...	55	394 ...	25	446 ...	20	493 ...	65
341 ...	180	395 ...	50	447 ...	40	494 ...	30
342 ...	110	396 ...	60	448 ...	40	495 ...	60
343 ...	880	397 ...	60	449 ...	35	496 ...	55
344 ...	65	398 ...	45	450 ...	20	497 ...	40
345 ...	110	400 ...	160	452 ...	30	498 ...	70
346 ...	55	401 ...	75	453 ...	50	499 ...	45
347 ...	410	402 ...	18	454 ...	20	500 ...	150
349 ...	25	403 ...	65	455 ...	30	501 ...	75
350 ...	150	404 ...	20	456 ...	15		
351 ...	55	405 ...	60	457 ...	65		
352 ...	70	406 ...	120	458 ...	18		
353 ...	25	407 ...	35	459 ...	20		
353 a...	55	408 ...	40	460 ...	20		



ERRATA

HISTORICAL MEDALS EUROPEAN JETONS, TOKENS, MASONIC MEDALS AND NUMISMATIC BOOKS

28th November 1990

3	2 in the lot
15	Rev. Medusa, Legend in three circles around
64	Preston Taken, 1715, not Cape Passaro, 1718
85	4 in the lot
96	Westmoreland Election 1818
98	4 in the lot
121	12 in the lot
172	8 in the lot
197	2 in the lot
254	One named to C.A. Loggan, J.P. 1912-13
261	2 in the lot
345	Carfrae sale 1894



HISTORICAL MEDALS

TOKENS, MASONIC MEDALS, NUMISMATIC BOOKS

The Collection of European Jetons, Medalets,
Tokens and Associated Items — Part I
formed by Dr. Michael Mitchiner

To be Sold by Auction

Wednesday 28 November 1990

10.00 am lots 1–215

1.00 pm lots 216–501

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Cover Illustrations

Drawings of medal designs from an 18th Century French album
by Edme Bouchardon and Charles Norbert Roettiers (lot 320)

Catalogue Price: £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181



Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.

- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.

- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. During the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT if necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission.** Notwithstanding any other terms of these Conditions, within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default.** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions.** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage.** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

Storage (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

- (b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.
- (c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

Right to Sell If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

Insurance

Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

Reserves

All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer. In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-

- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

Indemnity The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

Value Added Tax A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

Disposal. The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.

Settlements. Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.

26 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

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COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - our affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL MEDALS AND TOKENS

Day of Sale
Wednesday 28 November 1990
commencing at 10.00 am and 1.00 pm

BRITISH MEDALS

Henry VII (1485–1509)

- 1 Silver portrait medal by Dassier, from his series of Kings and Queens of England (MI 23/6), 41mm. *Extremely fine, toned, rare in silver.* (£50–60) 1

Henry VIII (1509–1547)

- *2 Silver portrait medal by Dassier, from his series of Kings and Queens of England (MI 52/54), 41mm. *Extremely fine, toned, rare in silver.* (£60–80) 1

Edward VI (1547–1553)

- 3 Coronation, 1547, electrotype by Robert Ready (RR stamped on edge) (cf. MI 53/1); and an Æ cast of uncertain date, both 60mm. *About very fine.* (£40–60) 1
∴ Originals of this the first Coronation medal are very rare.

- 4 Silver portrait medal by Dassier, from his series of Kings and Queens of England (MI 62/20), 41mm. *Extremely fine, toned, rare in silver.* (£50–60) 1
- 5 Oval Æ badge, bust almost facing, *rev.* shield within decorative escutcheon, 49 x 60mm, 19th Century work, suspension loop, *extremely fine and toned*; together with a later oval Æ plaque of Edward VI, Æ roundels (2) of James I and Charles I, both rough casts; later Æ medals (2) of Mary Tudor and General Monk, both Æ; and an Æ gilt cliché of George III. *Fine to very fine, except where stated.* (£120–150) (7)

James I (1603–1625)

- 6 Queen Anne, Æ cast over medal after de Passe, in high relief, by James Stuart (MI 216/64 after 215/63), 54 × 44mm, *extremely fine*; Æ electrotype of an oval medal, obverse of Prince Maurice (MI 205/39). *Very fine.* (£60–80) 2

Charles I (1625–1649)

- 7 The Dominion of the Sea, 1630, large cast Æ medal by Briot, bust right, *rev.* ship in full sail (cf. MI 256/40), 59mm. *A contemporary cast, pierced and reverse discoloured, but fine.* (£40–50) 1

- 8 Dutch Fishery Treaty, 1636, an electrotpe of the smaller medal (MI 279/84), and a gilt Æ copy of the medal of Francis Bacon (MI 244/12); also an electrotpe of the obverse of Dassier's medal of Bacon. *All about very fine.* (£30–40) 3

- 9 The Earl of Essex, Æ, 1644, a restitution by J. Stuart, bust almost full face, *rev.* S.X. (cf. MI 312/141), 37mm. *Pierced, very fine.* (£60–80) 1

- 10 Sir Thomas Fairfax, Æ, 1645, oval badge, a restitution by J. Stuart, bust three-quarters right, *rev.* arms (cf. MI 319/513), 41 × 31mm. *Beautifully worked, extremely fine.* (£120–150) 1

- 11 Sir Thomas Fairfax, oval gilt badge or military reward, bust three-quarters right, *rev.* arms in garnished shield (MI 319/153) with later bar for suspension, 44 × 38mm. *Pierced tiny hole in field at 4 o'clock, the gilding a later addition, fine.* (£100–150) 1

- *12 Sir Sidenham Pointz, Governor of York, Æ portrait medal, 1646, by Abraham Simon, bust left, with long hair falling over collar, signed AS on truncation, *rev.* legend in six lines (MI 325/163), 35.5mm. *A contemporary cast of high quality, very fine and extremely rare.* (£300–500) 1

∴ Pointz was an ardent antiroyalist, and commanded for Parliament during the Civil War, defeating the King's forces at Rowton Heath, near Chester.

- 13 Sir Sidenham Pointz, Æ, 1646, by Stuart after Abraham Simon, bust left, *rev.* legend (cf. MI 325/163), 44mm. *Has been cleaned, almost very fine.* (£40–60) 1

- 14 The Death of Charles I, The Oxford Memorial, Æ, memorial inscribed P.M. (Pious Memory) Acad: Oxon, between date, *rev.* DEO, Ecclesiae Principi Victima (MI 348/205; DF 927), 29mm. *Very fine, extremely rare*; another in lead, *obverse scratched, otherwise very fine.* (£100–150) 2

- 15 Memorial medal, Æ, 1649, bust right, *rev.* rampant seven headed monster, cast (MI 350/209), 55mm. *Very fine.* (£60–80) 1

- 16 Royalist badge, Æ, by T. Rawlins, busts of King and Henrietta Maria (MI 354/215). *Fine.* (£60–80) 1

- *17 Oval Royalist badge, *℞*, by Thomas Rawlins, bust right in decorative lace collar, *rev.* bust of Henrietta Maria to left, signature below, within ornate wreath border (MI 355/216), 54 × 39mm. *Several marks, but very fine and rare.* (£350–450) 1
- 18 De Passe type counters (21), *℞*, various subjects, including William I, Richard II, John, Queen Mary, etc. *Mostly fair or fine.* (£70–100) 21

Commonwealth (1649–1660)

- *19 Henry Scobell, Clerk of Parliament, *℞*, 1649, uniface oval badge, after Thomas (and Abraham?) Simon, a restitution by J. Stuart, bust left, within high wreath border (cf. MI 384/2), 47 × 37mm. *Extremely fine.* (£100–120) 1
- 20 Henry Scobell, Clerk of Parliament, 1649, *℞*, after T. Simon, 18th Century copy by J. Stuart (cf. MI 384/2), 36mm. *Good very fine.* (£60–80) 1
- 21 The Trial of John Lilburne, *℞*, 1649, bust left, legend in circles around, *rev.* legend in circles around rose (MI 385/3; DF 99.1), 34mm. *Mark to bottom rim but very fine.* (£80–120) 1
- 22 The same event, small oval badge, *℞*, tooled and chased with later suspension loop, bust left, *rev.* arms, OCTOBER.26.1649 (MI 386/4), 31 × 21.5mm. *Very fine, very rare.* (£80–120) 1
- 23 Cromwell, Lord General, 1650, uniface oval medals (2) in steel and silvered brass by Thomas Simon, bust almost full face (MI 388/7; DF 100.2), 29 × 25.5mm and 32 × 28.5mm. *First has very slight die flaw and some rust, probably a contemporary striking, very fine; second 19th Century and from broken die, very fine.* (£60–80) 2
- 24 The Battle of Dunbar, *℞*, 1650, by Thomas Simon (MI 393/14), 35 × 28.5mm, a 19th Century striking from the original dies. *Nearly extremely fine, toned, some of the flaw tooled out.* (£90–110) 1
- ∴ Ex Glendining, 16 March 1989, Lot 127 (part).
- 25 Mary, Princess of Holland, and her son William (later William III) double portrait *Æ* medal by van Abeele 1654, *fine*; other casts and electrotypes (13) *generally fine or better.* (£40–60) 14

Charles II (1660–1685)

- 26 Small badges (2), *℞*, one gilt with bust three-quarters right, other with bust three-quarters left, *revs.* both with arms (MI 437/1; 437/1; 439/6; DF 110/1) both 27 × 22mm. *First about very fine, second broken and split but portrait fine.* (£60–80) 2

- 27 Oval badge, *Æ*, bust right, *rev.* in incuse, arms within quarter, crowned (unpublished in MI) 33 × 24mm., with more recent suspension loop and ring. *Fine/very fine, possibly unique.* (£100–150) 1
- 28 Oval badge, *Æ*, crowned bust right, *rev.* in incuse, three crowns on leafless oak (MI 454/40; DF 111.1), 46 × 32mm, suspension loop and ring, *very fine.* (£100–120) 1
- 29 Smaller oval badges, *AR* (2), first similar (MI 454/41), 22.5 × 19mm, suspension loop removed; second with uncrowned bust right, derived from MI 444/18, *rev.* as first (unpublished in MI), 29 × 23mm, suspension loop and ring. *Very fine.* (£100–130) 2
- 30 The Restoration, 1660, *Æ* clichés united at rim, bust right, flowing hair, *rev.* three crowns in leafless oak, TANDEM REVIRESCET (MI 453/38), 34mm, without loop, *toned, very fine*; a solid cast with suspension loop, *almost very fine.* (£100–130) 2
- 31 The Restoration, *Æ*, 1660, Moses approaching the people of Israel, *rev.* legend in eight lines (MI 462/57), 36mm. *Fine but very rare.* (£60–80) 1
- 32 Marriage to Catherine of Braganza, 1662, *Æ* gilt, by George Bower, busts facing each other, *rev.* Fame, blowing a trumpet (MI 489/90), 53mm. *Gilding worn, fine but very rare.* (£80–100) 1
- 33 The same event, portrait medal, *Æ* gilt, by Bower, bust of each to right, SIC SINE FINE . . . around edge (MI 482/93), 54mm. *Has been mounted and scratched but still good fine and rare.* (£80–120) 1
- 34 Marriage Badges, *Æ* (2), bust of each to left, Charles crowned (MI 484/98), 23 × 17mm, *weak fine*; Catherine alone, *rev.* entwined orange trees (MI 486/104), 29.5 × 22mm, both with suspension loops and rings, second's reverse with *MA* in field. *Very fine.* (£80–100) 2
- 35 Charles II and Queen Catherine, a contemporary gilt brass copy of "The Golden Medal" 44mm, *the gilding worn, fine*; also a pewter striking of the St. Catherine medal (MI 490/112), 43mm, *from cracked obverse die, very fine.* (£40–50) 2
- 36 The Commercial Treaties between Holland, France and England, *Æ* 1662, Peace with shields and trophies, stands above Mars, *rev.* engraved legend with date (MI 496/125), 52mm, *skilfully tooled, very fine and rare*; and brass counters celebrating the Peace of Breda, 1667 by Conrad Lauffer and others (11), *poor to very fine.* (£140–160) 12

- 37 British Colonization 1670, \mathcal{R} , by J. Roettiers, conjoined busts of Charles II and Catherine right, *rev.* terrestrial globe (MI 546/203), 42mm; together with an \mathcal{R} memorial medal of Queen Anne, 1714, by J. Dassier (MI 417/292), 41m. *Nearly extremely fine and toned.* (£150–180) 2
- 38 Death and memorial medal to Anne Eldred, 1678, an electrotpe copy (MI 571/241), 51mm. *Pierced, very fine.* (£60–80) 1
- 39 The Elector of Saxony created a Knight of the Garter, \mathcal{R} , 1678, medallic Thaler, for a grand festival held in Dresden (MI 572/242), 49mm. *Very fine.* (£100–140) 1
- 40 The Murder of Sir Edmund Berry Godfrey, \mathcal{R} , 1678, by George Bower (3), from different dies or die combinations, one with groundline and exergue (cf. MI 577/247), 40mm. *Extremely fine or nearly so, last an extremely rare variety.* (£150–200) 3
- 41 The same event, \mathcal{R} (2), by George Bower, obverses similar, *rev.* faces of Pope and Devil combined; *rev.* body carried on horseback past Primrose Hill (MI 578/250; 577/248), 38mm and 40mm. *Both very fine, the first gilt.* (£80–120) 2
- *42 Presentation medal, \mathcal{R} , 1683, by J. Roettier, bust with long flowing hair, in armour and mantle, *rev.* Royal arms within Garter (MI 595/277; DF 134.4), 53mm. *Nearly extremely fine.* (£300–500) 1
- *43 The Firmness of the King, \mathcal{R} , 1683(?), probably by J. G. Sorberger, laureate bust right with long thick hair, *rev.* a rock in a sea, a diamond in flames upon an altar (MI 595/278; DF 134.5), 57mm. *Very fine and rare.* (£200–250) 1

James II (1685–1688)

- *44 The Dukes of Monmouth and Argyle Beheaded, \mathcal{R} , 1685, by R. Arondeaux, bust of James II on pedestal, *rev.* Justice with the decapitated heads on pedestals, and bodies at her feet (MI 615/27; DF 136.13) 62mm. *A nice example, extremely fine.* (£250–300) 1
- 45 Archbishop Sancroft with the Seven Bishops, 1688, \mathcal{R} , by Bower, Sancroft's bust right, *rev.* portraits in medallions of the Bishops, uninscribed edge (MI 622/37, var.), 51mm, *good very fine*; also Dassier's Charles I medal, \mathcal{A} (MI 353/212). *Very fine.* (£80–100) 2

William and Mary (1688–1694)

- 46 Coronation 1689, \mathcal{R} , official medal (DF 140.5); *good fine*; Dassier's \mathcal{A} medals (5), Richard I, Edward V, Richard III, Edward VI, cast, James I, *Richard and James extremely fine, others fine.* (£60–80) 6

- 47 Complimentary medallet, 1689, crowned arms with genii supporters, *rev.* crowned W and M Monograms around rose (MI 696/96), 31mm; other complimentary medallets (3), William, *rev.* sun (MI 695/92), Mary, *Æ*, *rev.* sun shines through clouds (MI 705/113), *Æ*, *rev.* rose (MI 695/93). *First extremely fine and extremely rare, others very fine.* (£100–120) 4
- 48 The Battle of La Hogue, 1692, various medals (10), mainly in tin or pewter, brass or copper. *Fine to very fine, some rare.* (£100–150) 10
- 49 The Death of Queen Mary, *Æ* medals (2) by Jan Luder, bust right, *rev.* Britannia weeps on memorial (MI 114/348), 58mm; bust right, *rev.* Wisdom, Piety and Constancy personified (MI 112/345), 58mm; *Æ*, medals (2) by John Roettier, bust right, *rev.* legend (MI 111/343), 50mm; Mary seated on globe, *rev.* inscription (MI 121/364), 40mm. *All good very fine or better, the last scarce.* (£150–200) 4

William III (1794–1702)

- 50 The Distrust of Louis XIV by Smeltzing, a bronzed electrotpe (MI 91/311), 55mm, and a cast *Æ* combining obverses from two medals (MI 90/310 and 92/312), 56mm. *Both very fine.* (£40–60) 2
- 51 The Peace of Ryswick, 1697, by Arondeaux, Plenipotentiaries guard Janus's temple, *rev.* Ryswick palace and gardens (MI 169/453), 49mm, and medallets (3); Peace seated, *rev.* trophy (MI 175/463), 18mm; bust of William right, *rev.* globe within wreath (MI 174/462), 21mm; by Jan Luder, mother and child before Peace, *rev.* weapons burning on altar. *Very fine or better.* (£140–160) 4
- 52 The State of Britain, after the Peace of Ryswick, 1697, *Æ*, by J. Croker, laureate bust of William right with flowing hair, *rev.* Britannia seated (MI 192/499), 69mm. *Nearly extremely fine, but small marks at top.* (£60–80) 1
- 53 Prince James, Fortunes, 1697, *Æ*, by N. Roettiers, bust left, *rev.* dove with olive branch over tranquil sea (MI 195/505), 25mm. *Nearly extremely fine.* (£80–100) 1
- 54 James II and Prince James, double portrait medallet by Norbert Roettier, busts to right and left (MI 202/516), 27mm, and Jacobite medallets (6), 1697, all bust to left, *rev.* radiant sun, *Æ*; the sun eclipsed (2, *Æ*, and *Æ*); dove of peace, *Æ*, 25mm *Very fine or better.* (£100–150) 7
- 55 Princess Mathilda and Princess Sophia, *Æ*, by Lambelet, bust of each to right (MI 218/542; DF 152.1), 64mm, cast, *very fine*, and medals (2), *Æ*, the Battle of Blenheim, 1704, *rev.* Britannia and prisoner (MI 256/49; DF 155.2), 34mm; Battle of Ramillies, 1706, *rev.* map held aloft (MI 284/92; DF 157.2), 34mm. *Both very fine.* (£60–80) 3

- *56 William III, Death, /R, medal, 1702, by R. Arondeaux, laureate bust right, in high relief, *rev.* figures holding shields of Britain and Holland, seated at monument (MI 221/547; vL IV, 287/1). *Very fine and rare.* (£200–250) 1

Anne (1702–1714)

- 57 Expedition to Vigo Bay, and the capture and destruction of the Spanish plate fleet, /R, 1702, by J. Croker (DF 153.8), 37mm. *Scuffed and has been cleaned, very fine.* (£80–120) 1
- *58 The Battle of Blenheim, /R, 1704, by M. Brunner, Prince Eugene and Marlborough, as Roman generals, kneel in prayer, *rev.* a view of the battle in progress, with cavalry charging (MI 261/57; vL IV, 373/3), 47mm. *Nearly extremely fine and rare, the obverse darkly toned.* (£250–300) 1
- 59 The Campaign of 1709, by P. H. Müller (2), busts of Anne left and Charles V right, *both revs.* Mars and Hercules, shields and Victory (MI 366/207; 208), 43mm; Negotiations for Peace, 1709 by C. Wermuth, mountains and cornfields, rainbow above, *rev.* clasped hands. *First two very fine, last almost extremely fine and excessively rare.* (£180–220) 3
- 60 The Trial of Henry Sacheverell, 1710, large oval plaque in gilt brass, Sacheverell seated holding a metred shield marked “PASSIVE OBEDIENCE”, Hoadley and Burgess standing before (MI 368/212); 92 × 76mm and a pair of /R, portrait medals, bust of Sacheverell three-quarters right, *revs.* a mitre, Pope Innocent XI, both with legend IS FIRM TO THEE (MI 367/210; 368/211; DF 161.1), 35mm. *Good very fine, first better and extremely rare but with two piercings.* (£150–200) 3
- 61 An attractive tubular silver counter box, 49mm high × 22mm wide, containing sixty one small uniface silver counters, latter, 19mm, with crowned and draped portrait of Queen Anne, dividing Q a (MI —). *Counters extremely fine, box a little worn.* (£180–250) Lot
- *62 The memorial medal to Princess Louisa, /R, 1712, by Norbert Roettier, the busts of James, the Elder Pretender, and Princess Louisa, both to left, she with her hair curled high (MI 388/241; DF 163.1; W 25.2), 56mm. *An attractive medal, struck from slightly rust marked dies, extremely fine and very rare.* (£200–250) 1

George I (1714–1727)

- *63 Accession 1714, /R, by G. W. Vestner, bust right, *rev.* Constellation of Leo (MI 421/4), 44mm. *Extremely fine and toned, scarce.* (£250–300) 1
- 64 Naval Action off Cape Passaro, /R, 1718, by J. Croker, laureate bust left, *rev.* column and trophies (MI 439/42; DF 169.3), 45mm. *Extremely fine and toned.* (£100–150) 1

- *65 Mathew Prior, Poet, Statesman and Diplomat, uniface cast \mathcal{R} , portrait medal, on his death, 1721, bust left in cap, NEC .ELATVS.NEC.DEJECTVS. (MI 455/64), 75mm. *A fine period portrait, in high relief, against stippled background, extremely rare.* (£300–350) 1
 ∴ Prior was Secretary to the English negotiators at the Treaty of Ryswick, in 1697.
- 66 The Death of John Churchill, Duke of Marlborough, 1722, by Vestner, bust right, *rev.* Victory walks over Mars and Death (MI 456/67), 49mm. *Extremely fine, nicely toned, and extremely rare.* (£100–150) 1
- *67 \mathcal{R} , Badge of Baronet Sir Henry Fermoy of Sussex (cr. Baronet by George I on 4 May 1725), personal arms, legend around, *rev.* plain. *Extremely fine and rare, an interesting piece, with three equally spaced piercings, for affixing to a garment.* (£80–100) 1
- 68 William Wake, Archbishop of Canterbury, \mathcal{R} , 1726, Dedication medal by Dassier (DF 176.2); Coronation, 1689, *cast*; \mathcal{A} medals (2), one for the General Strike, in case. *Second poor, others very fine.* (£40–60) 4
- 69 Death of Sir Isaac Newton, Master of the Mint, and Mathematician, \mathcal{R} , 1727, by J. Croker, bust right, \mathcal{R} , Science seated at a table with solar chart (MI 469/83; DF 178.2), 52mm. *Extremely fine.* (£120–150) 1
- 70 Sir Isaac Newton, Death, \mathcal{A} , 1727, by James Roettier, draped bust right, *rev.* Science seated facing (MI 471/86), 53mm. *Extremely fine, very rare.* (£80–120) 1
 ∴ This medal was executed by order and at the expense of Mr. Thomas Hammond and only a few were struck as presents to his friends and admirers of Newton.
- 71 Sir Isaac Newton, Death, \mathcal{A} , 1727, by Croker, 51m; and \mathcal{A} medals by Dassier (2), small size and large size (MI 470/84–85). *Very fine or better.* (£50–60) 3
- 72 The Death of George I, \mathcal{R} and \mathcal{A} medals (2) by Jean Dassier, laureate bust right, *rev.* Britannia with medallion portrait of George II, slips in background (MI 474/92; DF 178.5), 32mm; The Death of Sir Isaac Newton, 1727, by Dassier (3), \mathcal{A} medals, bust three-quarters right, *rev.* monument, except for smaller medal which has inscription (MI 470/84; 85; DF 178.3, 4), 43 and 34mm. *All about extremely fine.* (£80–120) 5

George II (1727–1760)

- 73 Prince Charles, the Young Pretender, and his brother Prince Henry, \mathcal{R} , double portrait medal, struck in Rome, circa 1729, by O. Hamerani, busts to right and left, star before Charles's face, lettered edge (MI 492/34; DF 180.3), 42mm. *Very fine.* (£80–120) 1

- 74 The Marriage of Prince William of Orange, and Princess Anne of England, 1734, medals (4) in *Æ* and WM, by Holtzhey, their conjoined busts right, *rev.* in coach (2); Friesland; Firework display (MI 510/61, 62, 511/63) all 29mm; also two other medals by Holtzhey, one of the marriage, bust of each to right and left (MI 509/59), one of his recovery from illness, similar obverse, *rev.* Hygeia (MI 512/65) both 29mm. *Very fine to extremely fine.* (£120–150) 6
- 75 John Conduit, Master of the Mint, Death 1737, *Æ* medal by J. S. Tanner, bust right, *rev.* Truth introduces Conduit to Newton and Hampden (MI 518/73; DF 187.3), 58mm; John Milton's memorial in Westminster Abbey by Tanner (2, *Æ* and *Æ*), bust right, *rev.* legend (MI 524/83; DF 188.2), 52mm. *All about extremely fine.* (£80–120) 3
- 76 City of London, Fellowship Porter's Badge, numbered 4 and named to Joshua Flather, the reverse engraved with (or this engraved on the reverse of), Simon Fraser, Lord Lovat, within a circle, a calendar for 1747 around, within a border of petal design, an axe below, and the date of his execution. 48 × 58mm. *Very fine and a curious item.* (£100–150) 1
- ∴ The engraving of Lovat is reversed, suggesting that this might have been intended for printing positive images. Lovat was an ardent Jacobite who, after Culloden, was captured and imprisoned in the Tower, found guilty of treason, and beheaded on 9th April, 1747 — the last person to be beheaded in the Tower.
- 77 The Battle of Culloden, *Æ*, 1746, by Holtzhey, Duke of Cumberland bust right, *rev.* Victory crowns the Duke (MI 614/281), 42mm; also two (*Æ* and *Æ*) by Richard Yeo, *rev.* the Duke tramples on Discord and raises Britannia (MI 613/278; DF 197.4), 51mm. *Extremely fine, second nearly so, first very rare.* (£100–150) 3
- 78 William of Orange, created Stadtholder (4); 1747, busts of William and Anne vis-à-vis, by Holtzhey, *rev.* legend (MI 627/314; DF 198.1) 44mm, and a smaller medal with conjoined busts (MI 629/318), 29.5mm, with integral suspension loop; another in pewter by Holtzhey, bust of William right, *rev.* goddess seated on clouds, 67mm; another by Marshoorn for Haarlem, 32.5mm. *All very fine or better.* (£100–120) 4
- 79 Goree Taken, 1758, S.P.A.C. medal in *Æ*, by Pingo, Britannia to left, *rev.* Victory on prow, AVGUSTVS.KEPPEL.COMMANDING on edge (MI 691/415; DF 209.4), 39mm. *Good very fine, the inscribed edge rare.* (£60–80) 1
- *80 Captain Wilson's Voyage to China, *Æ*, 1760, by R. Yeo, The East India Company's presentation medal, Neptune with Mercury, *rev.* inscription in 10 lines (MI 709/446; MH 369), 68mm. *Extremely fine and extremely rare.* (£200–300) 1

- 81 Canada Subdued, S.P.A.C. medal, Æ, 1760 by Pingo, George II bust left, *rev.* indigenous animal with mourning Canada, below pine tree (MI 711/448; DF 211.2), 39mm, *almost extremely fine*; and an Æ medal of the Action at St. Cast, 1758 by Roettier, (MI 690/414), 62mm, *fine*. (£70–90) 2

George III (1760–1820)

- 82 Coronation 1761, the official Æ medals (2) of the King and Queen Charlotte, by Natter (BHM 23, 26), and an Æ marriage jeton (BHM 17, var.). *Second very fine and rare, others fine*. (£80–120) 3
- 83 Accession and Coronation medals 1760–1761, in Æ (8) and WM (3), including BHM 2, 26, 3, 40, 51. *Several rare, generally fair to fine, although the last three extremely fine*. (£100–120) 11
- 84 Restoration of Alnwick Castle, 1766, Æ, by J. Kirk, bust of Duke of Northumberland right, *rev.* castle (BHM 107), 45mm; together with Æ medals (2) of William Pitt (BHM 100) and John Bell (BHM 143). *Very fine to extremely fine and toned, the first medal with surface scratches but rare*. (£60–80) 3
- 85 Marriage of Prince Charles (III) to Princess Louisa 1772, Æ, (BHM 163), 32mm; together with an Æ medal of George III and medals of Princess Charlotte in Æ and Æ gilt. *Generally very fine*. (£60–80) 3
- 86 Recovery from Illness, Barton's medal — silvered, with gilt rim, by Droz, 1789 (BHM 311), 35mm. *Attractive dark tone, extremely fine*. (£50–80) 1
- 87 George Prince of Wales, Marriage with Caroline of Brunswick, 1795, Æ, conjoined busts left, *rev.* two hearts tied with bow (BHM 396), 43mm; together with an Æ uniface medalet, c. 1620, flaming heart, eye above (MI —), 25mm. *Very fine, the last interesting and rare*. (£60–80) 2
- 88 John Philip Kemble, actor, Æ portrait medals (3), 1798, 53 and 36mm, both by J. G. Hancock (BHM 446), and 1823, 41mm. (BHM 1210). *Extremely fine and scarce*. (£100–120) 3
- 89 Battle of the Nile, Davison's medal, Æ, 1798, by Küchler (BHM 447); other medals relating to Nelson in base metal (3); a lead squeeze in contemporary case and a small silver counter. *Varied state, first removed from a mount and edge (and lettering) impaired*. (£150–200) 6
- 90 Æ medals (3), Preservation from Assassination 1800, and Act of Union with Ireland 1801, both 48mm, by C. H. Küchler; and British Victories 1805, 45mm, by J. Westwood (BHM 482, 523, 599). *Extremely fine*. (£80–120) 3

- 91 National Edition of Shakespeare's Works 1803, \mathcal{R} , by C. H. Küchler, Shakespeare seated on rock flanked by muses, *rev.* inscription, edge inscribed to Earl Seeton (BHM 553), 48mm; together with other portraits of Shakespeare in WM and wood. *Extremely fine, the first in fitted case.* (£60–80) 3
- 92 George Cooke, Actor, \mathcal{A} E and WM, 1805 by Webb (BHM 570), 53mm; William Betty, Actor, aged 13, WM, by Westwood (BHM —), 44mm. *Fine or better.* (£30–40) 3
- 93 Grand National Jubilee, \mathcal{A} E, 1809, by P. Wyon; Victorian and later \mathcal{A} E medals (9); and Army Rifle Association, large \mathcal{A} E prize medals (2), with British Lion, 101mm, some cased. *Mostly very fine or better.* (£40–60) 14
- 94 Brunswick Accession 1714–1814, \mathcal{R} , by W. S. Mossop, conjoined busts of George I, George II and George III right, *rev.* Peace seated on sea-shore (BHM 779), 50mm. *Nearly extremely fine, suspension loop.* (£80–100) 1
- 95 Wellington's Victories, card medal, with linked octagonal discs (damaged); impressed paper images of early 19th Century French medals (10—including Wellington); clichés, etc. (5); a quantity of wax seal impressions, including official ones from the India Commissioners, and five in turned boxes; and Roman coin moulds (2), "found near Lingwell Nook, Yorkshire". *Generally good order.* (£40–60) Lot
- 96 Henry Brougham, Westmoreland Election, \mathcal{R} , 1817, by Mills (BHM 970), 36mm, pierced, with contemporary loop for suspension. *About extremely fine.* (£50–70) 1

George IV (1820–1830)

- 97 Coronation, \mathcal{A} E gilt, 1821 (BHM 1083), glazed, with loop; Earl Howe, Battle of the 1st of June, \mathcal{A} E, 1794, by Küchler (BHM 383); and a gilt souvenir medal for Henry Giffard's balloon (Malpas 99), cased. *Extremely fine.* (£60–80) 3
- 98 Thomason's Vase 1821 \mathcal{A} E, 54mm; together with three other medals in \mathcal{R} and \mathcal{A} E (2). *Very fine and better.* (£25–30) 3
- *99 Preston Guild 1822, \mathcal{R} frosted, Nicholas Grimshaw, Mayor, bust in mayoral robes, left, *rev.* shields of Preston, 51mm. (BHM —). *Good extremely fine, and rare, contained within glass lunettes and bound by a silver frame, suspension loop.* (£80–100) 1

Victoria (1837–1901)

- 100 Coronation, 1838, official gold medal, by Pistrucci, bust left, *rev.* Queen enthroned receiving crown from Britannia, (BHM 1801), 36mm. *Extremely fine.* (£400–500) 1

- 101 Wellington, as Lord Warden, The Cinque Ports Dinner, *Æ*, 1839, by B. Wyon (BHM 1889), 56mm. *Stained, but very fine and rare in silver*; a Victorian "Photo-Medallion" Souvenir. (£70–100) 2
- 102 Duke of Wellington, Warden of the Cinque Ports 1839, *Æ* gilt, by B. Wyon, bust left, *rev.* Dover Castle (BHM 1889), 55mm; together with other (4) 19th Century *Æ* gilt medals. *Very fine to extremely fine.* (£100–120) 5
- 103 John and Charles Wesley, Centenary of Wesleyan Methodism 1839, *Æ*, by C. Carter, bust on each side (BHM 1899), 38mm. *Nearly extremely fine and toned.* (£40–60) 1
- 104 Sir Benjamin Brodie, *Æ*, 1841, by W. Wyon (BHM 2003), 73mm; Glasgow School of Art and Haldane Academy, Haldane Medal, *Æ*, 62mm, by MacPhail, in original case; and two silver school prize medals (2). *First very fine, others better but one of latter a little discoloured.* (£50–60) 4
- 105 Great Exhibition, 1851, *Æ* prize medal, by W. Wyon, to Schoolbred, Loveredge and Schoolbred, Wolverhampton (for papier mâché trays), 76.5mm in case of issue. *Extremely fine.* (£40–60) 1
 ∴ Sold with details.
- 106 Great Exhibition, 1851, *Æ* gilt prize medal, by W. Wyon/L. C. Wyon (BHM 2462), 77mm; together with *Æ* medals (2) of Crystal Palace and Joseph Paxton, and *Æ* plaques (2) of the British Empire Exhibition, 1924. *Very fine.* (£60–80) 5
- 107 Joseph Carter, Medallist, a set of medals originally from his family, from Great Exhibition, 1851 to Coronation, 1911, in *Æ* (4—1 gilt), *Æ* (4), and WM (2—1 with suspension), in velvet lined fitted wooden case, with letters and notes relating. *Mostly extremely fine.* (£100–150) 11
- 108 City of London Series, *Æ* medals (3), Napoleon III, Victor Emmanuel II, both 1855, both cased, Alexander II, 1874; together with Victoria official *Æ* Coronation medal, in case, City of London School, and Royal Exchange, this cased. *All but the last case damaged, medals very fine or better.* (£60–80) 6
- 109 Art Union Series, *Æ* medal, Bacon, 1864, *rev.* statue of Johnson, 55mm, in case of issue. *Nearly extremely fine.* (£80–120) 1
- 110 Art Union of London series, Sir Gilbert Scott, *Æ* medal, by G. G. Adams, 1884, bust left, *rev.* St. Mary's Episcopal Church, Edinburgh (BHM 3170), 56mm. *Very fine and rare.* (£120–150) 1
 ∴ Thirty medals allotted in silver in 1884.

- 111 City of London series, Colonial and Indian Reception, Æ, 1886, double set of medals, by Elkington (BHM 3214), in original fitted case, 76mm. *Virtually as struck*. (£60–80) 2
- *112 Reginald Huth, Golden Wedding, Æ, 1886, by A. Wyon (BHM 3205), 45mm, 15 specimens only struck in silver; Frances Huth, aged 90, 1901, Æ, 41mm, death, 1901, steel (?), 31mm, edge stamped STD, suspension ring, and memorial, Æ, 1902 (obv. dated 1882), (Pinches p. 59), 43mm; Maria Luisa Fernanda de Bourbon, Memorial, 1897, bi-metallic specimen, quartered copper and nickel (?), (Pinches p. 59), 35mm. *An interesting group, first extremely fine, others nearly so*. (£120–150) 5
- 113 Victoria, a large circular portrait, plaque, Æ, published 1889, by C. B. Birch, veiled bust left, 162mm; another, smaller, perhaps by Countess Feodora Gleichen, also bust left, but wearing larger crown, 121mm. *Both very fine*. (£60–80) 2
- 114 School medals in Æ (3) Dover College, Kent, 1891, 48mm; Charterhouse School 1850, 37mm; Raine's School 1920, 39mm. *All awarded, extremely fine and toned, first two scarce*. (£80–100) 3
- 115 Royal Humane Society, 1898, Æ prize for swimming (Eimer 759), 51mm; together with an Æ medal for the International Exhibition, 1862, by D. Maclise (Eimer 1553), 77mm; and Æ Cookery Prize. *Extremely fine, the last unawarded*. (£40–60) 3

Edward VII (1901–1910)

- 116 Kitchener of Khartoum, Æ portrait medal, c. 1902, by R. Bryden, facing bust, rev. SOUTH AFRICA above, 85mm; George VI, Æ plaque, for Coronation celebrations by Mr. R. W. Hudson at the Villa Paloma, 70 × 130mm, in box with printed Order of Service. *Both very fine*. (£80–120) 2
- 117 Ludwig Mond, 1909, Æ electrotype, by E. Lantèri, bust left, rev. inscription (Eimer 1911), 119mm. *Very fine, cased*. (£60–80) 1

George V (1910–1936)

- *118 Visit of Prince George to Royal Mint, Æ, by McKennal, 1914, bust left, rev. legend (Eimer 1936), 45mm. *Nick to reverse rim, has been polished, otherwise extremely fine, very rare*. (£80–120) 1
- 119 Portrait medals in Æ (4) and Æ (2), including an Æ gilt prize medal of the Royal Agricultural Society of England, awarded in 1925. *Mostly extremely fine, the last rare*. (£80–100) 6

Edward VIII (1936)

- 120 Albums (2), each containing 12 recent cupro-nickel coin-like medals, as issued; and a small eight tray wooden coin collectors cabinet, for Crown-sized and smaller coins. (£40–60) 25
-
- 121 Jacobite medalllets, etc. (9), Æ, Prince Charles (6) (cf. DF 148.5); Cumberland (3); others (3). *Fair to fine*. (£60–80) 9
- 122 Medals of William IV and Queen Victoria, most for coronations and marriages, in Æ (1), Æ gilt (4) and WM (2). *Generally very fine, some scarce, two cased*. (£80–100) 7
- 123 Medals of Naval and Maritime interest in Æ (1), Æ (18) and WM (16), 18th Century and later, including a large Æ gilt portrait medal of Brunel. *Fine to very fine although several better, a number of scarce and interesting types*. (£200–250) 34
- 124 Medals relating to Medicine and Science in Æ (3), Æ (17) and WM (2), 19th Century and later. *Generally very fine to extremely fine, including some scarce and interesting types*. (£180–220) 2
- 124a Art Union of London, a good group of 24 medals comprising: Chantrey, 1843; Reynolds, 1845; Christopher Wren, 1854; Chambers, 1857; Thomas Banks, 1858; Gainsborough, 1859; Wilke, 1861; Lawrence, 1860; Barry, 1862; Mulready, 1863; Bacon, 1864; Dyce, 1867; Westmacott, 1868; C. R. Leslie, 1870; Etty, 1872; Gibson, 1874; Turner, 1876; Maclise, 1878; David Cox, 1879; Stothard, 1880; E. H. Bailey, 1882. *Twenty-four of the complete series of 30 medals, some a little scuffed, mostly extremely fine or nearly so, the medal of Turner somewhat mishandled (lightly cleaned and showing some surface marks)*. (£500–700) 24
- 125 Cased medals, mostly British, several of Royalty, in Æ (6), Æ (53) and WM (1), mostly 19th Century and later, including fine Æ and enamelled badges (2) of Bishopgate Ward and the Licensed Victuallers Society. *Generally very fine or better*. (£300–400) 60
- 126 British Cathedrals, set of 5 Æ medals by J. Wiener of St. Pauls, Winchester and Lincoln Cathedrals, Westminster Abbey and York Minster, each 59mm, in case by Elkington & Co., Regent St. *Extremely fine*. (£100–150) 5
- 127 Wiener's Æ medals (5) of British cathedrals, cased, *extremely fine*; together with a part set of Æ (32) Mudie medals, 8 missing, *generally very fine, some light scuffs and discolouration, all contained within an oak box in state of disrepair*. (£150–200) 37

- 127a E. W. Wyon, "Ferdinand and Ariel", a silvered electrotype circular plaque, published 1st October 1849, the ship-wrecked Ferdinand sleeps on the sea shore, above him hovers a female Ariel with three dog-faced nymphs, 182mm. *Very fine*. (£80–120) 1
- ∴ An interesting medallic work by Edward William Wyon, son of Thomas, and brother of Thomas Jnr. and Benjamin, and who became a distinguished sculptor. The scene depicted on the medal is taken from Shakespeare's "Tempest".
- 128 Numismatics, portrait medals (2): Richard Sainthill (1787–1869) of Topsham, 1885, Æ, 58mm, by L. C. Wyon (BHM 2571); Sir John Evans, Numismatic Society of London Jubilee, 1887, Æ, 58mm, by Pinches (BHM 3344). *Extremely fine*. (£80–100) 2
- 129 City of London, Worshipful Company medals (3), Frameworkers, Æ, 39mm, Carpenters, Æ, 54mm, and Turners, Æ, 73mm. *All cased and named, extremely fine, the first rare*. (£100–120) 3
- *130 City of London, United Wards Club, President's Badge of Office, Æ, Æ and enamelled, 1902, Arms, City of London shield above, oval 56 × 76mm. *Suspension loop and ribbon, in fitted gilt-tooled case, decorative, extremely fine and rare*. (£120–150) 1
- 131 Royal Society of Arts, George III, Æ medal, by M. Gillick, 55mm; and Board of Education, Edward VII, Æ medal, by G. De Saullus, 51mm. *Both medals awarded, very fine to extremely fine*. (£60–80) 2
- 132 Gas Engineers Birmingham Medal, Æ gilt, by J. Moore, bust of William Murdoch, *rev.* gasometer, (awarded in 1952), 64mm; oval Æ plaque, portrait of Murdoch, "after H. S. Gamley", R.S.A., 85 × 67mm, Edinburgh hallmark; together with an Æ gilt service cross awarded by the European Gas Company. *Very fine and better, the last cased*. (£70–90) 3
- 133 Bridge at Dunkeld Opened, Æ, 1808, 49mm, *fine*; Sunderland Bridge Lottery, 1816, *fine or better, but one pierced (rather crudely) for suspension*; and a lead impression for a medal of the Old Tyne Bridge; Opening of New Channel to Newport, Æ, 1831, by Ottley (BHM 1549), *last very fine or better but has been cleaned, rare*. (£40–50) 5
- 134 "New School" Æ portrait medals (3), Frank Brangwyn, by H. W. Page, 24mm; Julio Monticello, by E. Lantère, 36mm; Frederick Ogilvy, unsigned, 38mm, together with a bronzed Pb. plaque of James Sharp, by E. L. M., 47 × 61mm. *Generally very fine and rare*. (£60–80) 4
- *135 Tyne Regatta, Æ engraved medal, 1843, awarded to C. F. Shun, amateur skiff race, engraved inscription, *rev.* figures beside rowing boat, yacht in full sail beyond, 58mm. *Naive but charming engraving, suspension loop, very fine and rare*. (£150–200) 1

- 136 Willow Bank Curling Club, *Æ* engraved medal, 1853, cross brushes and stone above thistle, *rev.* engraved inscription, oval 46 × 71mm. *Richly scrolled suspension loop, extremely fine.* (£80–100) 1
- 137 Hamilton and Blantyre Agricultural Society, *Æ* engraved medals (4) awarded for ploughing in 1835 and 1839, 3 with plough, *rev.* engraved inscription, 1 with only inscriptions, 57, 51, 50 and 43mm. *Each with suspension loop, very fine, a scarce group.* (£150–200) 4
- 138 King's County Union Agricultural Society, *Æ* engraved medal, 1823, plough, *rev.* engraved inscription, 48mm, *suspension loop*; together with struck *Æ* prize medals (2) for two Lancashire agricultural societies, both awarded. *Very fine and better, the first rare.* (£80–100) 3
- 139 Whitechapel Literary & Scientific Society, 1873, *Æ* engraved medal, engraved inscriptions on each side, 64mm, *suspension loop*; together with other *Æ* prize medals (6), mostly school awards. *Generally extremely fine.* (£100–150) 7
- 140 School medals (3), *Æ* hand engraved, Queen's Park Academy, Glasgow, 50mm, to Janet Marshal for Handwriting 1869–70, and Doveton Institution (2), 45mm to Millicent Kirschner 1884 and 1889. *Very fine to extremely fine, each with suspension loop.* (3) £100–120
- 141 Devon, Blundell's School, *Æ* prize medal, view of building; Dorset, Sherborne Grammar School, *Æ* prize, Edward VI bust; other prize medals with Edward VI, *Æ* (4), WM (2); and *Æ* prize medals relating to Brighton (3). *Mostly very fine or better.* (£70–100) 11
- 142 Licensed Victuallers School, badges (6), silver, some gilt and enamel. *Extremely fine.* (£40–50) 6
- 143 Agriculture, *Æ* medals (7), Adlington and District Agricultural Society, awarded 1893–1909 to S. & W. Holland of Macclesfield; and another for the Penrice Flower show. *Extremely fine or nearly so.* (£50–80) 8
- 144 Prize and award medals, 19th Century and later, all awarded and named, including several interesting types, in *Æ* (5) and *Æ* (9). *Mostly very fine to extremely fine, some cased.* (£150–180) 14
- 145 Political medals in *Æ* (2), *Æ* gilt (2), *Æ* (2) and WM (2), including portraits of Pitt, Chamberlain and Lloyd George. *Very fine to extremely fine.* (£80–100) 8

- 146 Political, Henry Hunt, Preston Election, 1830, pierced for suspension, 22mm; other medals in, Æ (2), including Sir Charles Cockerell MP, 1819, and white metal (5), including Assassination of Spencer Perceval, 1812, Abolition of Colonial Slavery, 1834. *Mostly very fine or better, latter pierced for suspension.* (£80–100) 8
- 147 Shooting, Middlesex, gold and enamel badges (2), S.M.R.V. Champion, 1893, 1894, crowned arms over crossed rifles, awarded to Private J. P. Hope, 28 × 23mm, 15ct., *extremely fine and attractive*; together with a cloth badge, Canford School, Bisley 1927, *must be rare!* (£80–120) 3
- 148 Sporting Award, Dorothy Howeson Medal, K.S.A., *A*, 1921, engraved on reverse A.J. WILSON 1 MILE, 13.35gms. *Extremely fine.* (£80–100) 1
- 150 English commemorative medals, in Æ (2), Æ (27), mostly 19th Century, various subjects, including the National Velocipede & Loco-Machine Exhibition, Perthshire Poultry Association, and the Lincolnshire Agricultural Society's Presidents Medal; campaign medals (5, including Mercantile Marine 1914–18). *Mostly very fine and better.* (£90–120) 34
- 151 English commemorative medals, in Æ (27), WM (2), mostly 18th Century, *some fine*; Cartwheel Twopence, 1797, made into a screw box, inside inscribed "M.A. HORNIBLOW Born 25th Novr. 1806", *very fine.* (£60–80) 30
- 152 Local medals (13), mostly Æ, various subject matter, including Royal Visits, places include Bridlington, Derby, Liverpool and Manchester, mostly 19th Century. *Generally extremely fine, some scarce.* (£120–150) 13
- 153 Prize medals in Æ (2) and Æ (10), many for education awarded by universities, 19th Century and later. *All awarded, very fine to extremely fine, many cased.* (£80–100) 12
- 154 Miscellaneous British commemorative medals in Æ (8), Æ (17) and WM (9), 19th Century and later, including a Pb. obverse proof striking of Bain's Royal Society of Literature Medal 1823 and a heavy (230gms) Æ medal for Wimbledon Challenge Trophy for Archery. *Some cased, generally very fine and better, a number scarce.* (£150–180) 34
- 155 Miscellaneous coins, tokens, medals & coins, mostly 19th Century and later, and in Æ, but a few in Æ and WM. *Fine and better, some interesting or unusual pieces.* (£100–120) 1,017
- 156 Coins, tokens, medals and jetons (53), mostly Æ and Æ, generally 18th and 19th Century, including Henry VIII groat, *good fine* and Colonial Exhibition Australian issue small medal, *extremely fine and toned*, all contained in a Lincoln six tray mahogany coin cabinet, with lock and key, and brass carrying handle. *Generally very fine, some scarce pieces.* (£250–300) 53

- 157 Lead medals (19), including uniface pieces, squeezes and hot trails, generally 18th–19th Century, including portrait of Cromwell (MI 392/14). *Some unusual pieces, generally fine, although some better.* (£60–80) 19
- 158 Uniface strikings, electrotypes, clichés (47) in Æ and Pb., 19th Century and later, mostly portrait pieces, several with a large diameter, some gilt and some reversed images. *Generally very fine.* (£80–120) 47
- 159 Miscellaneous medallions, etc., in Æ (5), base metal (8), and spring-loaded silver money boxes (2). *Varied state.* (£60–80) 15
- 160 Commemorative medals and badges in Æ (11), Æ (16) and WM (4), British and Continental, mostly 19th Century and later. *Generally fine to very fine.* (£120–150) 31
- 161 Engraved and counterstamped coins, medalllets, etc., Æ (18), including one good armorial design; and Æ (23), several on “cartwheels”. *Many fine, some better.* (£60–80) 41

WORLD MEDALS

- 162 **Austria**, etc., Beethoven and Mozart, uniface Æ plaques, by E. Telcs; Beethoven, Æ, 1880, by Scharff, 63mm; Gottfried Keller, Æ, 1889, by Scharff, *rev.* Orpheus, playing to the lions, 70mm; Franz Joseph, Æ, 1853, by Radnitzey, 50mm; other Æ medals (7), including Sigmund Freud, 1906, by C. M. Schwerdtner Jr. *Very fine.* (£80–120) 12
- 163 **Belgium**, bronze medallions and plaquettes (14), various subjects and medalists, mostly relating to the First World War. *Very fine or better.* (£80–120) 14
- 164 **Belgium and the Netherlands**, bronze medallions and plaquettes (36), an interesting group, c. 1900–1940, various subjects and medallists. *Very fine or better.* (£200–300) 36
- 165 **Belgium and France**, portrait medals and plaques depicting 20th Century public figures, Æ (17), pewter (2). *Mostly extremely fine.* (£80–120) 19
- 166 **Canada**, Confederation 1867, Æ medal by J. S. and A. B. Wyon, crowned bust left, *rev.* Britannia receives the Provinces (Br. 90; Lr. 1185), 71mm. *Very fine.* (£150–200) 1

- 166a† — Frank Bowcher's working plaster for the obverse of the Governor General's medal of the Duke and Duchess of Connaught, 1911, conjoined busts right, together with the finished plaster of the reverse of the same medal, the arms of Connaught and supporters (cf Br. 97b; Cl. 110), approx. 240mm. *Very fine and important.* (£100–150) 2
- 167 **Denmark**, Siege of Kalmar, 1611, \mathcal{R} , cast, by C. Maler, large armoured bust of Christian IV, *rev.* view of city, 62mm. *Porous flan, very fine and scarce.* (£40–60) 1
- 168 **Falkland Isles**, Centenary, \mathcal{A} E, 1933, by MacKenna (Eim. 2023A); other medals (6), mostly relating to the British Commonwealth. *Very fine or better.* (£60–80) 7
- *169 **France**, Louis XIV, The Peace of Ryswick, \mathcal{R} , 1697, by H. Roussel, laureate bust right, *rev.* Peace personified, sets fire to armour, SALVS EVROPÆ (vL IV, 199/1; MI 176/466), 70mm. *Some softness to striking, and a few rust[?] spots from dies, but a superb medal, extremely fine and extremely rare.* (£1,500–2,000) 1
- *170 — The same event, another large \mathcal{R} medal, 1697, by H. Roussel, laureate bust right, *rev.* Virtue and Justice hold up laurel wreath, VIRTVS ET ÆOVITAS (vL IV, 201/2; MI 177/468), 70mm. *The reverse with a slight die crack through the figure of Justice, but another superb medal, extremely fine and extremely rare.* (£1,500–2,000) 1
- 171 — Louis XVI and Marie Antoinette, Execution, \mathcal{A} E, 1798, by C. H. Küchler, *rev.* The King's farewell (Poll. 1), 48mm. *Extremely fine.* (£30–40) 1
- 172 — \mathcal{A} E medals (8), Napoleon, the Three Consuls, 1802, by Jeuffroy, 69mm; others of Napoleon II (2—one for Napoleon's Funeral, 1840); also M. Mole, Gresset and George Cuvier, by A. Bovy, 1854. *First very fine, others mostly better.* (£80–120) 7
- 173 — Napoleon, bronzed Pb., portrait cliché, by B. Andrieu, 69mm, cased; together with a similar piece for the arrival of Louis XVI in Paris, 1789, also by B. Andrieu, 80mm, in brass frame; and one other Pb, plaque. *Generally very fine, the last unattractive.* (£40–60) 3
- 174 — Yacht Club, c. 1890, \mathcal{R} prize medal, by Hamel, 69mm; together with other Foreign, mostly European, medals in \mathcal{R} (6) and \mathcal{A} E (10), including two finely engraved roundels with religious scenes, probably Dutch 18th Century. *Generally fine to very fine, the first better.* (£250–300) 16

- 175 — François Jules Edmund Got, “*Le Doyen de la Comedie Française*”, uniface portrait medallion by Jean Ringel d’Illzach, bust right in high relief, legend around, 177mm. *Extremely fine, pierced at top for suspension.* (£60–80) 1
 ∴ One of a series of portrait medals of eminent Frenchmen executed circa 1900–1905.
- 176 — a group of commemorative medals in Æ (29), mostly early 19th Century and described in envelopes. *Chiefly very fine and better.* (£100–150) 29
- 177 — miscellaneous medals, etc., in Æ (2), base metal (4), including Monneron Brothers, “Constitution” 5-Sols, 1792. *Mostly very fine or better, last good very fine.* (£40–50) 6
- 178 **Germany/Austria**, Wilhelm II and Franz Joseph, Æ cast medal, by Karl Goetz, 1914 (K. 135), 84mm; together with small rectangular plaques (2), of Franz Joseph and v. Hindenburg, 1914/15; large uniface cast portrait of v. Hindenburg, 104mm; struck Æ medal of Feld Marschall Erz. Friedrich, 64mm. *Very fine.* (£70–100) 5
- 179 **Germany**, Prussia, Death of Friedrich Wilhelm III, 1797, Æ, by Loos, helmeted bust left, *rev.* Germania standing, 41mm. *Extremely fine and toned.* (£60–80) 1
- *180 — Saxe-Coburg-Liechtenberg, Duke Ernst, 1807–1832, Æ, by F. F. Helfricht, bust left, *rev.* inscription in wreath, 33mm. *Extremely fine and toned, very rare.* (£80–100) 1
- 181 — Prussia, Wilhelm II and Empress Augusta, 1913, Æ, by G. Loos, their conjoined busts right, *rev.* inscription in wreath, 51mm. *Nearly extremely fine.* (£60–80) 1
- 182 — Johann Friedrich Blumenbach, 1825, Æ, by H. Gube, bust left, *rev.* three skulls (Storer 398), 50mm; together with a pentagonal Æ Munich shooting prize, 1850, 70mm; Æ silvered plaque of Carl Eduard, Duke of Saxe-Coburg-Gotha; and an Austrian Cross of merit. *Generally very fine or better, the last two cased.* (£150–180) 4
- 183 — Nikita’s Daughters of Fate, 1916, Æ, by K. Goetz, satirical medal commemorating the defeat of Montenegro and King Nicholas, three female figures facing, *rev.* three serpents skewered by sword dripping with blood (Kienast 189), 83mm. *Extremely fine and rare.* (£80–100) 1
- *184 — How Long Yet?, 1917, Æ, by K. Goetz, satirical medal portending the Allies’ defeat, who are shown buried under a Russian giant, *rev.* English soldier holds tray decorated with ripped U.S. flag (Kienast 198), 86mm. *Extremely fine and rare.* (£120–150) 1

- 185 **Holy Roman Empire**, Elizabeth Christine (wife of Charles VI), \mathcal{R} portrait medal, signed K, bust right, *rev.* hand in clouds holds reins of prancing horse, 39.5mm; and \mathcal{R} medallet of Prince James, 1697, by N. Roettier (Woolfe 14.4), 25mm. *Both very fine, latter with artificial tone.* (£100–140) 2
- *186 **India**, Calcutta, St. Xavier's College, 1895, Maharajah's gold badge, of Sir Jir J. M. Tagore K.G.S.I., decorative arms with elephant and tiger supports, *rev.* engraved inscription, oval 41 × 58mm. *Suspension loop and bar, very decorative, extremely fine and rare.* (£250–300) 1
- 187 **Italy**, The Marriage of Ercole I, D'Este and Eleonora of Aragon, 1473, uniface medal, by Sperandio, busts vis-à-vis, cherub above, OPVS.SPERANDEI (Hill, Corpus 366), 112mm. *A later cast, pierced, very fine.* (£80–120) 1
- 187a — Niccolo da Correggio, Count of Brescia, cast lead portrait medal, by Sperandio, c. 1490, bust left, *rev.* the Count on horseback, with standing Friar (Corpus 386), 78.5mm. *Of considerable age, pierced, fine.* (£70–100) 1
- 188 — Marcellus II, Pope 1555, Roman School, cast \mathcal{A} E medal, bust left, *rev.* Christ in olive grove (Poll, Bargello 564; Arm II 216/12), 44.5mm. *A good image and pleasant colour, nearly very fine.* (£80–120) 1
- 189 — Charles Albert of Bavaria (1697–1745), large cast \mathcal{A} E portrait medal, by Antonio Montauti, 1716, bust right, *rev.* lion in rocky landscape (Tod 103), 89mm. *The medal seems to have been once gilt, only traces now remaining, mount removed from top, very fine with good portrait.* (£200–250) 1
- *190 — Lodovico Tempi (1651–1725), large cast \mathcal{A} E portrait medal, by Gioacchino Fortini, 1718, bewigged bust right, *rev.* a view of the villa Tempi del Barone at Montemurlo (Tod 88), 86mm. *Attractive dark patination, extremely fine.* (£300–400) 1
- 191 — Filippo Buonarroti (1661–1733), case \mathcal{A} E portrait medal, by Antonio Montauti, 1731, bust right, *rev.* legend (Tod 106), 63mm. *A grainy, though contemporary, cast (from a pierced medal?), fine and rare.* (£100–150) 1
- *192 — Giuseppe Maria Saverio Bertini (1694–1756), large cast \mathcal{A} E medal, by Antonio Selvi, 1752, bust right, *rev.* figures of Mercury and Esculapius (Tod 221), 87mm. (£300–400) 1
- 193 **Ireland**, Trinity College Dublin, Historical Society, \mathcal{R} prize, awarded 1798, by W. Mossop (Eimer 863), 52mm, *suspension loop*; together with other Irish related medals in \mathcal{A} E (8) and WM (2). *Fine to very fine.* (£150–180) 11

- 194 — — Bachelor's Degree, early gold prize medal, *obv.* PROPTER/ARTIUM STUDIA/INDUSTRIA CONTINENTI/NEC SINE GLORIA/NAVATA, below in small letters COLL TRIN DUB, *rev.* SEMEL RAPTOS NUNQUAM DIMITTET HONORES. around, engraved in centre within laurel wreath JACOBO MOREWOOD COMITISVERNES 1803, 31.1gms, 41mm. *Very fine.* (£250–300) 1
- ∴ James Morewood entered Trinity College on October 1st 1798 aged seventeen years. He was a scholar in 1801 and conferred with a BA at the Spring Commencements, 1803, and with an MA in 1828.
- *195 — Order of Liberators, c. 1825, gold medal, heart upon crowned cross, *rev.* arms and motto of the Order, 30mm. *With suspension loop, very fine and rare.* (£150–200) 1
- 196 — Williamite and Orange Clubs, medals in Æ (7) and WM (3), mostly 19th Century. *Generally fine to very fine, some scarce types.* (£60–80) 10
- *197 **Jamaica**, a pair of worn Halfcrowns of William III, with the reverses engraved, “J P Jamaica 1776”, and “H June 14th 1776”. *Attractive association items.* (£100–150) 1
- *198 **Netherlands**, Admiral Tromp and the Naval Action against the British, Æ repousse medal, by W. Muller, 1666, bust three-quarters right, with wreath held above, *rev.* a naval action, with ship sinking (vL 550.2; MI 524/172; MH 576), 78mm. *Some chasing on the reverse, but an attractive example with a strong portrait.* (£400–500) 1
- *199 — Siege and Capture of Hasselt 1622 and Harlem 1623, views of the respective towns on each side, 52mm. *Cast, very fine and toned, suspension loop, rare.* (£60–80) 1
- *200 — The Peace of Nijmegen, Æ medal, by J. V. Dishoecke, 1678, Liberty, Peace and Prudence seated by lion, *rev.* city view, with crowned and chained shields of France and Holland above (vL III/248; Pax 202), 66mm. *Very fine and scarce.* (£200–250) 1
- *201 — Distrust of the Peace Proposals of Louis XIV, and the destruction of the Palatinate, Genoa and the Spanish Netherlands, Æ medal, by J. Smeltzing, 1693, Louis enthroned, snakes and vermin below, *rev.* an altar, views of the three provinces behind (vL IV, 94/3; MI 92/312), 56mm. *Extremely fine and rare.* (£550–650) 1
- *202 — The Peace of Ryswick, Æ, 1697, by J. Boskam, a view of the Palace, PAX HVIC DOMVI, *rev.* Europa seated on a bull in choppy seas, a dove above, QVANTARVM NVNCIA RERVVM (vL IV, 206/2; MI 167/448), 60mm. *Good very fine, with dark tone, and rare.* (£400–500) 1

- *203 — — The same event, *Æ*, 1697, by J. Boskam, view of Palace, as on previous, *rev.* the British lion with sword, olive branch, and scales by globe, HINC PAX VNDE AEQVITAS (vL IV, 206/4; MI 167/447), 60mm. *Nearly extremely fine and rare.* (£400–500) 1
- *204 — — *Æ* medal, by Arondeaux, 1697, figures close the doors of the temple of Janus, *rev.* view of the Palace, shields of the Allies around (vL IV, 215/2; MI 169/143), 50mm. *Extremely fine.* (£200–250) 1
- *205 — Agneta Blok, botanist, *Æ* portrait medal, by J. Boskam, 1700, veiled bust to right, *rev.* figure of plenty stands with cornucopia and holds tulip, before a formal garden, VYVER. HOF. (vL —; DPR 2615), 59.5mm. *Extremely fine and extremely rare.* (£600–700) 1
- ∴ The portrait of Agneta Blok is rather severe. She was the niece of the renowned poet Uondel. She was famous, as depicted on the medal, as FLORA BATAVIA, and one presumes that the gardens on the reverse of the medal are those of her “Vyverhof” estate. It is interesting that a pineapple and cactus have been placed in a prominent position on the medal.
- *206 — Philip V, *Æ* satirical medal, 1700, unsigned, laureate bust of Philip V to right, *rev.* the figure of Spain kneels placing a shield at the feet of the enthroned Louis XIV, MONARCH HISPANIAR SVB CVRATELA (vL IV, 261/1), 56.5mm. *Some slight scuffs, but extremely fine and rare.* (£250–300) 1
- *207 — The Relief of Nijmegen, *Æ*, 1702, by J. Boskam, figure of the City, wearing Liberty cap, *rev.* troops on fortifications, bombarding the retreating French (vL IV, 299; MI 233/15), 43mm. *Extremely fine and rare.* (£300–400) 1
- 207a **Poland**, Tadeusz Kosciuszko (1746–1817), soldier and patriot, bronze medallion in high relief by David d’Angers (BDM II, p. 532), 165mm. *Extremely fine.* (£150–200) 1
- 208 **Scotland, Mary, Queen of Scots**, beheaded 1587, *Æ*, by James Tassie, 69mm, and a white glass paste roundel of the reverse of Tassie’s medal of James IV. *First extremely fine.* (£60–80) 2
- 209 **Sweden**, Timmarmans Order, 1761–1901, large *Æ* medal, by E. Lindberg, four cameo portraits of members of the Order around a larger central cameo, *rev.* Masonic symbols upon a block, Eye of Providence above (Hyckert 1/214–5), 70mm. *Nearly extremely fine, scarce.* (£60–80) 1
- 210 **Switzerland**, *Æ* medals, by J. Dassier (2), Louis le Fort, 1734, and Andre Hercules, Cardinal de Fleury, 1736, *this gilt*, others of Geneva interest (3), Netherlands, small *Æ* marriage medal, 1760, lead Beggers’ Badges/Tokens, circular (2) and triangular (2); Religious medals (*Æ* —3, and lead); large Napoleon restrikes (2), and a token. *Many very fine.* (£80–120) 17

- 211 **United States of America**, Exhibition of the Industry of All Nations, New York, 1853, Æ, by C. C. Wright; Boer War, 1902, "Hands Off", Æ; other medals (2). *Very fine and better*. (£40–50) 4
-
- 212 Continental commemorative medals, in Æ (36), WM (1), mostly 18th and 19th Centuries, from Germany, Italy, Spain, Russia, etc. *Many very fine*. (£90–120) 37
- 213 Continental 19th and 20th Century medals and plaquettes, etc. (36), generally bronze, various subjects. *Some fine, some very fine or better*. (£100–120) 36
- 214 Foreign commemorative and historical medals, in Æ (3), Æ (15) and WM (29), mostly 17th–19th Centuries, various diameters, 75mm–30mm. *Mostly fine or better, some scarce types*. (£150–200) 47
- 215 Miscellaneous medals in Æ (2), base metal (15), 19th and 20th Century. *Varied state*. (£50–70) 17

INTERVAL

Sale recommences at 1 p.m.

A COLLECTION OF MASONIC MEDALS, BADGES AND JEWELS

including many from the County of Sussex



Lot 217

- 216 Royal Cinque Port Lodge, marble ashlar stone, 1797, the sides with the symbols of office, in coloured marble, the top set with iron loop in centre, named and dated, Br. Wm. Hamilton S. W.; Br. Jas. Cook Junr. B. W. M.; Br. Nath. Beard I. W., 128mm (5in.) cube. *One corner damaged with coloured inlay missing, but an interesting and rare item.* (£250–350) 1
- *217 A fine Victorian Past Master's jewel, steel, silver and gilt, in traditional form of the compasses, with central jewel suspended, a diamond at the apex, the jewel a topaz, with a splendid sun in majesty on the reverse, the scales heavily gilt, maker J.B., approx. 125mm. *Extremely fine.* (£150–200) 1
- 218 A Scottish Past Master's jewel, silver, somewhat similar, also with square coloured paste stones at apex and in star, Victorian, maker J. Law, named Captn. John Cumming, approx. 115mm. *About extremely fine.* (£40–60) 1

- 219 Durham, a gold(?), badge of office, circular, blue centre with inset, star and border set with paste brilliants, engraved inscription on reverse, presented to John Fawcett, 1825, 52mm, with ornate suspension bars. *Extremely fine.* (£80–120) 1
- 220 Early Masters' jewels (2), in the form of the compasses and square, set with rock crystal "diamonds", central insert with G, 60 and 70mm. *Very fine.* (£60–80) 2
- 221 Victorian Masonic jewels (2), a pelican in its piety, cross above, one openwork and within dividers, set with paste diamonds and garnets, the other silver and gilt, with paste diamond band below, each crowned, 88 and 98mm. *Extremely fine.* (£70–100) 2
- 222 A silver French Masonic jewel in openwork brooch form, with border and ribbons of paste diamonds, etc., 55mm; Germany, Frankfurt, small silver and gilt jewel, rising sun within triangle, 53mm; and a gilt-metal glazed jewel, with interesting insert, possibly French, 80mm. *Very fine.* (£60–80) 3
- *223 Prince Frederick of Prussia Lodge (753), presentation badge, gilt and enamel, 1874, circular with Prussian eagle above, 80mm. *Extremely fine.* (£40–60) 1
- 224† Alexandra Lodge, 2960, gold Past Master's badge, presented 1947, with delightful enamelled portrait of Queen Alexandra, 9ct. *Extremely fine.* (£60–80) 1
- 225† Ravenscroft Lodge, 2331, gold Past Master's badge, presented 1965, enamelled armorial design, 9ct. *Extremely fine.* (£60–80) 1
- 226† Stoke Newington, 2552, gold Assistant Grand Master's badge, 1896, enamelled, and with 47th proposition, 15ct.; Gladwys Lodge, 3205 E.C., gold Founder's medal, temple design, 18ct. *Both extremely fine.* (£80–120) 2
- 227 Past Master's gold star (3), MacDonald Lodge, 1216, 1884, crowned star, suspender bar with diamond; Scientific Lodge, 840, 1880, plain star; Stockwell Lodge, 1872, similar first 18ct., others 15ct. *Extremely fine, or nearly so.* (£150–200) 3
- 228† Sussex, Founder's Medals, Sussex Masters Lodge, 3672 (3); Sussex Temple Lodge, 4962; Sussex Unity Chapter, 4150 (4–2 each of 2 varieties); oval Past Junior Grand Warden's badges (2—large and small). *About extremely fine.* (£80–120) 10

- 229† — A selection of gilt and enamel badges (18), Abbey Chapter, 1184; Arundel, 5822; Brighton Borough, 5223; Crawley, 1163; Felpham, 5413; Handcross, 8104; Homestreu (Newhaven), 3277; Lewis, 391; Loxfield, 2450; Midhurst, 4460; Ockenden, 1465 (Grand Chapter Rank); Rottingdean, 4961; Royal Pavilion, 4370; Rushington, 6490; St. Wilfrith of Sussex, 5274; Saltdean, 8039; Tilsmore, 4499; Tyrian Chapter, many being Founder's badges and with symbols of office. *Generally extremely fine, and a good representative group.* (£200–250) 18
- 230† — Duplicate badges (13), including one Founder and 5 Consecrating Officers, and varieties, etc.; Brighton, Felpham, Holmestreu, Lewis (2), Midhurst (3), Royal Pavilion (3—1 lacks suspender), Tilsmore (2). *Extremely fine.* (£80–120) 13
- 231† — Peacehaven Lodge, 4754, Past Master's badge, gold and enamel, clifftop view, issued 1961, 9ct.; another, earlier, gilt, Provincial Grand Master; Canute Lodge, 3104, gilt. Founder's badge, in star form, with delightful enamel of King Canute. *Almost extremely fine.* (£70–100) 3
- 232† Various Lodge badges, etc. (8), in gilt and enamel, Arcadian, 2696, sheperdess; Chantrey, 2355; Companionship, 6270, lion and lamb; Concordia, 4793, globe, etc.; Galen, 5275; Loyalty, 4890, Britannia; summum Bonum, 3665. *Generally extremely fine.* (£80–120) 8
- 233† — Another group (8), Duke of Richmond, 3143; Old Stein, 7875; St. Laurence Master Masons, 893; St. Richard's, 4469; Sanctuary, 3051; Santa Rosa, 3579; Temperance, 4064; Verity, 4870. *Very fine and better.* (£70–100) 8
- 234† — Another group (7), Aquarius, 3113; Corona Chapter, 2795, Grand Chapter Rank, St. George; L'Entente Cordiale, 2798; King Arthur, 5469; King's Navy, 2901; Temperance, 4064; Wilfrid Attenborough, 7672. *Very fine and better.* (£60–80) 7
- 235† Town Lodges, etc. (8), badged in gilt and enamel, Buckinghamshire, 3305; Ben Rhydding, 5138; Cambridge Heath, 4506; Clapton, 1365; Coulsdon, 5611; South Croydon; Coventry, Trinity Lodge, 254; Ebisham, 2422, most with pleasant designs and views. *Very fine and better.* (£80–120) 8
- 236† — Another group (8), Derwent, 7402; Goff's Oak, 7169 (3—1 a Grand Chapter Rank); East Goscote; Holborn, 2398; Kayhough, 3576; Middlesex, 3420; and Middlesex Past Provincial Deacon's oval badge. *Very fine and better.* (£80–120) 9
- 237† — A third group (8), Burrell, 1829; Fairway, 1611, golfing scene; Preston Park, 6903; St. Andrews, 4655 (2); Thornton Rose Croix, 203; Thornton Preceptory, 208; Thornton Lodge, 5556; Trainbands, 2524, badge of City of London. *Very fine and better.* (£80–120) 9

- 238† Miscellaneous Lodges (10), James Terry, 556, Ark Mariners (2); Oxford and Cambridge, 1492; City of London, Guild of Freeman, 647; United Services, 1361, Standard Bearer and Past Master; United Mariners, 30; Royal Arch Jewell; Pax Concordia Virtus, star; Steward's badges (2), cornucopia design, one Churchill Lodge, 478, 1870, the other enamel, 1887. *Very fine and better.* (£80–120) 10
- 239† Lodges named after People (6), Ferdinand Rothschild, 2420, Past Master's badge, gold and enamel, elaborate armorial design, 9ct., *extremely fine*; Halsey Hall, 4752; Isaac Newton, Cambridge University; Reginald Spencer, 5514, E.C.; Sir Edward Sassoon; Wellington, 341, *extremely fine, or nearly so.* (£120–160) 6
- 240† London views, etc. (9), Beaufort Lodge, 5244, Hammersmith Bridge; Thames Lodge, Founder's medal, 2926, Father Thames swimming; Molesey, 2473; Pinner, 3423; Putney Bridge, 6686; Ruislip, 4301; St. Alban's, 2786; Stoke Newington, 2552; Wimbledon, 3160, the windmill. *Very fine and better.* (£100–150) 9
- 241† A group with Colonial connections (4), Anglo-Colonial, 3175; Royal Colonial Institute, 3556; Royal Europa, Gibraltar, Royal arms on ribbon and bar "Duke of Connaught 1876 Prince Albert Victor 1887"; Port Harcourt, Nigeria, 3881, river view and elephant; and Rudyard Kipling, 8169, portrait. *Extremely fine.* (£80–100) 5
- 242† Overseas, Bangkok, Lodge of St. John, 1072, Past Master's badge, gold, with emerald at apex of the compasses, white elephant on ribbon, 18ct. *Extremely fine.* (£80–120) 1
- 243† — Argentina (6), St. David's Lodge, 3952, Past Master's badge, gold and enamel, Welsh Dragon on ribbon, above Argentine arms, 9ct.; another, gilt; Star of the South, 1025, Past Master's badge, gold, gilt and enamel, 15ct.; Anglo-Argentine, 3623; Pampa, 4075; Trevor Mold, 3293. *Extremely fine or nearly so.* (£120–150) 6
- 244† Victoria, Golden Jubilee 1887, Albert Edward Prince of Wales (2), small and large, with ribbon, etc.; Diamond Jubilee 1897 (2), with paste diamonds; one with ribbon, etc.; Duke of Connaught's \mathcal{R} medal for the 200th anniversary, 1917 (2). *Generally very fine.* (£60–80) 6
- 245† Royal Order of Scotland, star; Knights' Templar, stars (2), one Victorian, with paste diamonds, crosses (2—one a Sussex presentation); large star with pascal lamb; star for Royal Naval Encampment, No. 2; and a thin metal phoenix badge. *Very fine and better.* (£120–150) 8
- 246† Steward's badges (10), a miscellaneous group of gilt and enamel badges, mostly armorial. *Many extremely fine.* (£60–80) 10

- 247† — A similar lot. *Many extremely fine.* (£60–80) 10
- 248† — A similar lot. *Many extremely fine.* (£60–80) 10
- 249† — A similar lot (9). *Many extremely fine.* (£60–80) 9

- 250 Seven United Lodges, Walsall, Staffs., 1826, *Æ*, by T. W. Ingram, Mother std. with children, rev. inscription (BHM —), 38mm. *Rare, nearly extremely fine and toned, minor surface nick.* (£40–60) 1
- 251 Masonic medals in *Æ* (11) and WM (4), mostly British and 18th and 19th Century (including BHM 719, 937, 1117). *Generally extremely fine, some scarce types.* (£120–150) 15
- 252 Collection of Masonic and related badges, some enamelled, including a gold 15 carat and enamelled square, and others in *Æ* (12) and base metal (6). *Generally very fine, some scarce pieces.* (£150–180) 19
- 253 Collection of mostly Masonic medals and badges in *Æ* (29) and *Æ* (5), many enamelled, 19th Century and later, a few less usual types. *Generally very fine.* (£150–200) 34
- 254 A group of Masonic, Buffaloes and related badges, *Æ*, gilt and enamelled, three named to C. A. Coggan, J.P., c. 1912–1953, in cases of issue. *Extremely fine.* (£80–100) 10

TOKENS AND TICKETS

Seventeenth Century Tokens

- 255 **Kent**, Tunbridge, R. Wood, 1652 (BW 560); **Nottinghamshire**, Mansfield, W. Hurst (BW 15); **Rutland**, Uppingham, E. Farbeck (BW 13); **Suffolk**, Sudbury, W. Sherman (BW 340); **Worcestershire**, Evesham, J. Fransham (BW 54); **Yorkshire**, Bridlington, Civic and T. Corbett 1668 (BW 45, 49); others (3, *one pierced*). *Mostly fair to fine.* (£60–90) 10
- 256 **Lancashire**, Bury, Samuel Waringe, Halfpenny, 1667 (BW 18). *Reverse off-centre, about very fine.* (£50–80) 1
- *257 — Clitheroe, Arthur Ashton, Farthing (BW 26). *Very fine and very rare.* (£120–180) 1

- *258 — Edmund Robinson, Halfpenny, 1666 (BW 28). *Fine, rare.* (£70–100) 1
- *259 — Liverpool, John Pemberton, Halfpenny, 1666 (BW 65). *Very fine, rare.* (£80–120) 1
- *260 — — Edward Williamson, Halfpenny (BW 67). *Very fine.* (£70–100) 1
- 261 — Manchester, George Booth, Halfpenny, 1665; Thomas Podmore, Halfpenny, 1666 (BW 70, 79). *Only fair, but both very rare.* (£70–100) 1
- 262 — Newton, William Williamson, Penny, 1667 (BW 86). *About fine, very rare.* (£50–80) 1
- *263 — — William Williamson, Halfpenny, 1669 (BW 87). *About very fine, very rare.* (£100–150) 1
 ∴ The above two tokens are the only issues for this location.
- 264 — Prescott, John Wall, Halfpenny, 1666; Warrington, Jeremy Smethurst, Halfpenny, 1669 (BW 98, 131). *First fair, second fair to fine, both rare.* (£90–120) 2
- *265 — Preston, Richard and John Sumpner, Halfpenny, *obv.* legend ends IN (BW 107). *Fine, very rare; ex Seaby's Bulletin, August 1964.* (£90–120) 1
- *266 — Rochdale, Richard Kenion, Halfpenny, 1666 (BW 111). *Very fine, rare.* (£90–120) 1
- 267 — — Richard Kenion, Halfpence, 1667 (2, same dies—BW 112). *Fine to very fine, on brass and copper flans.* (£100–150) 2
- *268 — Warrington, John Dichfield, Halfpenny, 1669 (BW 122). *About very fine.* (£70–100) 1
- *269 — Wigan, Gilbert Barrow, Halfpenny, 1669 (BW 139). *Fine, very rare.* (£100–150) 1
- 270 **Surrey**, Kingston (Baldwin), Epsom (Elizabeth Amus), Roehampton (Walter Norwood), Ham (Henry Mole), *this extremely rare, ex "Lady" Collection (lot 173)*; Somerset (3), and others (2); 18th Century Tokens (2), Guildford and Croydon and WM medallet of George III, 1788. *The 18th Century extremely fine, others generally fair to fine.* (£80–120) 12

- *271 **Wales**, Beaumaris, John Davis, Penny, 1669 (Boon 11; BW 8). *Partly flat, otherwise about very fine, rare.* (£100–150) 1
- 272 — Brecknock, Civic Farthing, 1670; Swansea, Mathew Davies, Halfpenny, 1666 (Boon 13, 106b; BW 11, 71). *Both only fair, but the second from the coarser obverse die not illustrated by Boon, this extremely rare.* (£100–150) 2
- *273 — Caernarvon, Ellis Jones, Penny, 1664 (Boon 19c; BW 24/5). *Flaw on reverse die as usual, fine, obverse better, a very rare variant and superior to the specimen illustrated by Boon.* (£120–180) 1
- *274 — Mold, Edward Williams, Penny, 1666 (Boon 80; BW 57). *About very fine, rare.* (£70–100) 1
- 275 **Ireland**, (11), including City Pennies of Cork, 1659 (7, from 6 different *obv.* and 3 different *rev.* dies) (BW 201 (7), 202, 236, 547 (2)). *Fair to good fine.* (£60–70) 11
- ∴ All ex Dr. T. S. Agnew collection.

Eighteenth Century Tokens

- 276 **Cumberland**, Low Hall Colliery, Halfpenny, 1797 (DH 1), *extremely fine, original colour*; **Wexford**, Enniscorthy, Halfpenny, 1800 (DH 3), *very fine.* (£40–60) 2
- 277 **Scotland**, 18th Century tokens (11), *viz.* **Angus** (4), Dundee 18, Forfar 25, Montrose 28, 33; **Lanarkshire**, Glasgow 6a; **Lothian** (2), Edinburgh 8, 52; Perthshire (4), **Perth** 2, 5, 10, 11. *Mostly about extremely fine and patinated.* (£60–80) 11
- 278 Eighteenth Century tokens, in *Æ* (345). *A number discoloured, mostly fair, a few better.* (£200–250) 345
- 279 Eighteenth Century Tokens, Halfpennies (100), in base metal. *Many fine, some better.* (£80–120) 100
- 280 — — (100), a similar lot. *Many fine, some better.* (£80–120) 100
- 281 — — (100), a similar lot. *Many fine, some better.* (£80–120) 100
- 282 — — (100), a similar lot. *Many fine, some better.* (£80–120) 100
- 283 — (51), Pennies (2), Halfpennies (49). *Many fine, some better.* (£40–60) 51

- 284 “Colombia” Æ Farthings, and imitative types (90). *Mostly fine.* (£60–80) 90

Nineteenth Century Tokens

- 285 **Berkshire**, Reading, I. B. Monck, Halfcrown, 1811 (Dal. 3). *Very fine, dark tone.* (£60–80) 1
- *286 **Yorkshire**, Bradford Workhouse, BRADFORD WORKHOUSE countermarked within two circular indents on Eighteenpence token, type 1 (Dav. 48). *Counter-mark about very fine, coin fine, very rare.* (£40–50) 1
- 287 Nineteenth Century tokens, in Æ (60). *Some discoloured, mostly fair.* (£40–50) 60
- 288 Later 19th Century Farthing Tokens (107), of England, Ireland and Scotland, identified by Bell numbers, with some varieties. *All different, fair to very fine, a few better.* (£250–300) 107

Tickets and Passes

- 289 Duke of Bedford, Æ private road passes (2) for Upper Woburn Place Gate, c. 1780, arms and supports, *rev.* plain, except for engraved number (Montague Guest 703), 32mm; together with a similar Æ pass, but for another private road; and an Æ octagonal jeton, later striking with muled obverses of Duke of Melfort/Earl of Balcarres (MI 145–6/406–7), 40mm. *Very fine.* (£120–150) 4
- 290 Brookes’ Club, London, a framed set of the ivory Gambling Tokens, comprising 100-, 50-, 25-, 10-, 5-Guineas, Guinea and Half-Guinea (D. & W. pp 308, 309). *The colour faded on 25-, and 10-Guineas, the 50- Guinea a little warped, but an interesting complete set, very fine and rare.* (£150–250) 7
- ∴ The frame also contains a printed description of the tokens, and a description from a Glendining’s sale catalogue, 24 August, 1940 (lot 118—£2-0-0), stating that this was the only known complete set. This is not so, but they are still rare and attractive.
- *291 The Quartett Society, “Honor to Beethoven”, a pair of ivory tickets, both numbered 48, white with SR monogram on *rev.*, and red, “Transferable”. *Very fine and rare.* (£100–150) 2
- ∴ The tickets were issued for a series of concerts held in Harley Street, London, in 1846.
- 292 — A similar pair, but white “6”, red “19”. *Very fine and rare.* (£100–150) 2
- *293 Liverpool Race Course, oval Æ Proprietor’s Ticket, undated, by Halliday, numbered 231, view of stand, *rev.* City arms (D. & W. —), 42 × 52mm., in the bottom half of its original case. *Very fine and very rare.* (£200–300) 1

- 294 Yorkshire, Riccal Co-operative Society, late 19th Century (22) in Æ ½d. – £5, all different types. *Very fine or better, scarce.* (£30–40) 22
- 295 Jersey, Three Shillings, 1813, *fine*; Spence Halfpenny tokens (9), viz. Middlesex 403 (edge indistinct), 727, 744, 752, 753, 823, Worcs. 23, Yorks. 9c, Muster 14, *all very fine but stained or dulled*; other tokens, jetons, etc., in Æ (3), Æ (54), *mostly fair.* (£120–150) 67
- 296 Miscellaneous Æ tokens, medals, etc., mostly 18th Century (77). *Several fine.* (£80–100) 77
- 297 Tokens, medalllets, etc. (165), in Al, brass, Æ, WM, bakelite, etc., mostly 19th/20th Century, and a wide variety. *Many very fine.* (£70–100) 165
- 298 Miscellaneous tokens, medalllets, engraved and counterstamped pieces, in Æ (1–1804 Bank Dollar), Æ (67). *Many fine, some better.* (£50–80) 68
- 299 Tokens, Tickets, Checks, Passes and Badges, mostly 18th and 19th Century, in Æ (12), Æ (96) and WM (18), including Samuel Hamer's private token and an Æ pass for Goldsmith's Hall. *Containing a number of scarce and interesting pieces, generally fine to very fine, but many better.* (£200–300) 126
- 300 Jetons, counters, etc., in Æ (157), a good range. *Fair to fine, some better.* (£80–120) 157
- 301 Sussex, James Smith, Hop tokens in lead, 1844, of Place Farm, Icklesham, Sussex, 25mm (50) and smaller (670). *Condition as usually found.* (£100–150) 720
- 302 Coin Weights (26), of James I (9), Charles I (5), George IV (8), and Victoria (4), for 10-, 11-, 20- and 22-Shillings. *Mostly fine to very fine.* (£80–100) 26
- *303 **Australia**, Tasmania, Launceston, F. E. Dease, Penny, six spikes to pineapple (KM tn.52.1). *Extremely fine, with pleasing chocolate tone.* (£80–120) 1

German War Tokens "Notgeld" 1914–1923

- 304 **Alsace**, Ernstein (3), Schlettstadt, Strassburg, Thann, Weissenburg i.E. (2), Zabern; **Baden**, Donaueschingen (2), Emmendingen (2), Furtwangen (2), St. Georgen, Überlingen, Waldshut; **Bavaria**, Aschaffenburg (2), Cham, Deggendorf, Eggenfelden, Feuchtwangen, Germasheim (3), Karlstadt, Kelheim (2), Kissingen, Munchberg, Neustadt (2), Roth (3), Sonthofen, Speyer, Tölz, Treuchtlingen (2), Traunstein, Viechtach, Vilsbiburg, Volkach (2); **Brandenburg**, Wittenberge; **Bremen**, Free City; **Brunswick-Luneburg**, Braunschweig (3); **Danzig**, Free State. *Mostly fine to very fine, a few rare.* (£80–100) 53
- 305 **Hamburg**, City (2); **Hanover**, Hildesheim, Leer, Northeim (3), Quakenbruck; **Hesse**, Offenbach; **Hesse-Nassau**, Cassel (2), Fulda (4), Hersfeld (2), Homburg, Bad (2), Marburg, Melsungen (2), Obertahnstein (2), Weilburg, Wiesbaden; **Hessen**, Alsfeld, Alzey (2), Bensheim, Bingen, Giessen, Lauterbach (2), Mainz (4), Worms; **Hohenzollern**, Sigmaringen; **Lippe**, Lippe-Detmold. *Mostly fine to very fine, some scarce.* (£45–60) 41
- 306 **Lorraine**, Merlenbach, Saar-Buckenheim, Saarburg i.L.; **Oldenburg**, City; **Pfalz**, Bergzabern (2), Frankenthal (8), Kaiserlautern (4), Lambrecht, Neustadt a.d. Haardt, Pirmasens (3); **Pomerania**, Stettin (2), Slrarsund (4), **Posen**, Schneide muhl (2); **Prussia**, Deutsch-Eylau; **East Prussia**, Neidenburg (3), Pillau, Soldau, Tilsit (2); **West Prussia**, Elbing (2), Marienwerder, Riesenburg (4), Thorn. *Mostly very fine, some scarce or rare.* (£50–70) 48
- 307 **Rhineland**, Aachen (2), Barmen (2), Bonn (9), Coblenz (3), Crefeld (5), Duren (10), Elberfeld (2), Emmerich, Essen, Grafrath, Gummersbach, Haan (2), Hohscheid, Lennep, Linz, Mettmann (4), Mülheim a.d. R. (2), Neuwied, Oberhausen, Ohligs (3), Sinzig (2), Solingen (6), Sterkrade, Trier (3), Velbert, Vohwinkel, Wald, Werden. *Mostly very fine or better.* (£80–100) 69
- 308 **Saxe-Altenburg**, Meuselwitz (2), Schmolin; **Saxe-Coburg**, Coburg (3); **Saxe-Meiningen**, Possneck, Saalfeld; **Saxe-Weimar-Eisenach**, Weimar (2); **Saxony**, Belgern (2), Bitterfeld (2), Eisleben (5), Torgau (2), Weissenfels, Wittenberg, Zeitz; **Schleswig-Holstein**, Flensburg; **Schwarzburg-Rudolstadt**, Leutenberg (2), Neuhaus; **Silesia**, Ratibor. *Mostly very fine.* (£35–45) 29
- 309 **Westphalia**, Altena-Olpe (2), Arnsberg, Bielefeld (3), Iserlohn (2), Ludenscheid (3), Menden (2), Munster (5), Neheim (2), Siegen (3), Warburg, Warendorf, Wattenscheid (2), Witten (3); **The Province**, bronze (3), *obv.* bust of Von Stein, *rev.* horse, 1923, 50, 5 million mark, 10,000 mark; Al. (2), 2 million mark, 5 mark, 1921. *Fine to very fine, a few better.* (£70–90) 42
- 310 **Wurtemberg**, Aalen, Crailsheim (2), Ehingen, Ellwangen, Goppingen, Hall, Heilbronn, Horb, Kisslegg, Leutkirch (2), Ludwigsburg, Marbach, Mergentheim (6), Neuenbürg, Oberndorf (3), Trossingen, Tuttlingen, Wangen (2), Welzheim. *Mostly very fine.* (£30–40) 29

German "Porcelain" Emergency Money, 1921–23

- 311 A cased set of white Meissen "Porcelain" coins, 1921 (5), 20, 10, 5 mark, 50, 30 pfennig (Scheuch 188, 185, 182, 171, 177); **Saxony**, brown and gold cased set, 1921 (7), 20, 50 pfennig, 1, 2, 5, 10, 20 mark (Scheuch 31, 34, 38, 42, 54, 63, 72). *Both about extremely fine.* (£40–50) 12
- 312 A collection of large size "Porcelain" coins (23), Altenburg, Dresden, Gailsdorf, Helden (2), Marbach, Meissen (3), Oberammergau, Possneck (2), Ravensburg (2), Schwabisch Hall, Toten, Waiblingen (3), Weimar, Wildbad (3). *Mostly extremely fine, some rare.* (£200–250) 23
- 313 A case containing mixed denominations of "Porcelain" money from various Towns and Cities (40), Amberg, Boldixum (2), Eisenbach, Elmschenhagen (6), Frieberg (3), Grunberg (4), Höhr (2), Kitzingen (3), Leipzig, Lengefeld (4), Meissen (5), Münsterberg (2), Ost Sachsen (3), Weixdorf-Lausa (3). *Mostly extremely fine, some rare.* (£180–200) 40
- 314 A collection of French Emergency tokens, mostly aluminium, of the 1914–1923 period, including Algeria (4) and Djibouti (2). *Very fine or better.* (£50–60) 76
- 315 Miscellaneous First and Second World War Coinage and Occupation issues, various metals, Luxembourg, Norway, Sweden, Lebanon, Syria, Poland, Hungary and many others. *Mostly very fine, a few better.* (£30–40) 111
-
- 316 **Maldivé Islands**, Æ weights (5), 19th Century, various diameters, between 90–60mm, each piece with various Arabic countermarks. *Generally very fine.* (£80–100) 5
- 317 Scales, a small brass balance, contained in a rectangular boxwood case, with rounded ends, and impressed designs, cup-weights for Crown, Halfcrown and Shilling (VS, XXXD, XIID), others weights (2), 132 × 53 × 25mm. *Generally in good order.* (£50–80) 1
- 318 Brass Sovereign and Half-Sovereign scales, in original box, *latter worn*; another set of scales, in wooden case; Gardening Illustrated, bronze prize medals (5), with two certificates, one signed and dated 1922; Z.A.R., 2-Shillings, 1896, enamelled in five colours and engraved. (£30–40) Lot
- 319 Cases; a quantity of fitted cases for medals, medallions, etc. *Some damaged, but a useful selection.* (£20–30) Lot

NUMISMATIC BOOKS

From the library of John Wallace Notman (1905–90),
including some formerly owned by his grandfather,
Robert Carfrae (1820–1900)

The property of a Lady



*320 A fine and rare album containing 32 original designs for medals and jetons, executed by, or for the most part by Edme Bouchardon (1698–1762), during his years as draughtsman to the “Petite Académie”; though two signed by Charles Norbert Roettiers (1720–1772), Engraver-general of French coins from 1753, and “Graveur particulier” at the Paris mint, from 1759, mostly in red chalk (unless otherwise stated) and comprising:

1. Jeton of metal gilders and engravers, signed C. Nbt. Roettiers filius in. et f., and dated 1765, 220mm.
2. Jeton for the French Society L'H, 1744, pen and ink, 170mm.
3. Prize medal of the Academie de Peinture et Sculpture, 1748, pen and ink, 230mm.
4. Medical Jeton, 1758, HUMANITAS, 220mm.
5. Unfinished medal, a youth with two shields, 153mm.
6. Jeton for the Governor of Metz, 1760, 210mm.
7. Medal for the capture of Port Mahon, 1756, 230mm.
8. Jeton for the Commissioners for the poor of St. Sulpice, 1756, 196mm.
9. Jeton for the Artillerie, 1755, 187mm.
10. — Another, 1756, 210mm.
11. Jeton for the Avocats aux Conseils, 1761, pencil, 220mm.
12. Jeton of the Royal Leather Factory of St. Germain, 1756, 198mm.

13. Jeton for the Mines of Coetanos, und. 173mm.
14. — Another, und. 190mm.
15. Jeton for Artillerie (unfinished), und. 215mm.
16. Jeton for the Canal de Provence, 1767, octagonal, 170mm.
17. Jeton for the Agence de Change, 1758, 175mm.
18. Jeton for the Mines of Coetanos, und. 190mm.
19. Jeton for the Churchwardens of St. Sulpice, und. 212mm.
20. Armorial jeton, octagonal, 193mm.
21. Jeton de Marine, 1759, 225mm.
22. Jeton of the Royal Leather Factory of St. Germain, 1756, 200mm.
23. Unknown medal reverse showing Hercules and the Hydra, und., signed *C. N. Roettiers filius in. et f.*, 200mm.
24. Jeton for A. L. Lecouteulx of Rouen, 1764, 168mm.
25. Jeton of the Chambre aux deniers, 1753, 190mm.
26. Jeton for the American Colonies, 1756, 215mm. (cf. Br. 517).
27. Jeton of C. G. Choiseul, Duc de Praslin, 1768, octagonal, 172mm.
28. Medal for the Action off St. Cast, 1758, 210mm. (MI 690/414—the medal itself is signed by Joseph Charles Roettiers, Junr.).
29. Medal of St. Remigius, und. 228mm.
30. Jeton of the Churchwardens of St. Sulpice, 1756, 192mm.
31. Jeton for Artillerie, 1753, 200m.
32. — Another, 1753, 200mm.

The drawings are mostly mounted with blue sugar paper mounts, and the separate pages are stuck (along one edge), into the album; the condition for the most part is very good, and many of the subjects are quite delightful in their execution. (£3,000–3,500) 1

∴ An album of 57 drawings by, or certainly mostly by, Edme Bouchardon was published as “Bouchardon and Company”, by Winslow Ames, Master Drawings, Vol. XIII, Winter 1975, no. 4, pp. 379–400, plates 24–43. These drawings are in a “private Californian collection” and discussed in context with drawings in French institutional and other collections; and an album of counterproofs in the Cabinet de Médailles of the Bibliothèque Nationale. The present album fills an important gap, and helps expand on Mr. Ames’s excellent account. In an interesting comment Mr. Ames states: “drawings which met with approval of the secretary of the “Petite Académie” seem to have been routinely mounted in blue paper for showing to the King”. It is intended to publish a complete record of these drawings in a future edition of “The Medal”. See also front and back cover illustrations.

- 321 Allan, J., Mattingly, H., and Robinson, E. S.G. (eds), **Transactions of the International Numismatic Congress, 1936**, London, 1938, *green cloth*; together with the Preliminary Report, List of Delegates, and the Centenary Dinner Menu and Table Plan; Babelon, J., and Lafaurie, J. (eds), **Congrès International de Numismatique, Rapports et Actes, 1953**, Paris, 1953–7, 2 vols., *paper covers*, vol. 2 *uncut*; Ferrabino, A. (ed.), **Congresso Internazionale di Numismatica Relazioni e Atti, 1961**, Rome, 1961–5, 2 vols., *card covers*. *All very fine copies*. (£90–120) 8
- 322 Arbuthnot, J., **Tables of antient Coins, Weights and Measures . . . Several Dissertations**, 2nd edn., London, 1754, with Appendix by B. Langwith, *contemporary calf, morocco spine label, binding worn but internally very fine*; Lindsay, J., **A View of the Coinage of Scotland**, Cork, 1845, *boards, disbound*; Akerman, J. Y., **A Numismatic Manual**, London, 1832; — **An introduction to the study of Ancient and Modern Coins**, London, 1848, *last two in original bindings*. (£50–70) 4
- 323 Burns, E., **The Coinage of Scotland**, Edinburgh, 1887, 3 vols. *A very fine set in original half morocco, ribbed spine, t.e.g.* (£150–180) 3

- 324 Combe, C., **Nummorum veterum populorum et urbium, qui in museo Gulielmi Hunter asservantur, descriptio figuris illustrata**, London, 1782. xi + 356pp, 68 engraved plates. *Contemporary calf, internally fine; with bookplate of John Blackburne, Orford.* (£50–80) 1
 ∴ One of the first *catalogues* of coins, with full physical details of the subject matter; a pioneering work of its time.
- 325 Ducarel, A. C., **A Series of above two hundred Anglo-Gallic or Norman and Aquitain Coins of the Ancient Kings of England**, London, 1757. xi + 104pp, 16 plates, map and frontispiece portrait of author; together with the Postscript, 39pp. Inscribed on second flyleaf “Novr. 9 1778 Presented to me by Dr. Ducarel, SLD”; also with signatures of B. J. Pouncy and A. Beresford of Macclesfield, who bought the book in August 1839. *Original boards, spine shaky but internally fine.* (£80–100) 1
 ∴ Acquired by Robert Carfrae on 21 June 1876.
- 326 Feuardent, F., **Collections Giovanni di Demetrio: Numismatique, Égypte Ancienne**, Pts. I and II, Paris, n.d. (1869–72), lists 3625 coins, *green half morocco, ribbed spine, t.e.g., a very fine copy*; Rollin et Feuardent, **Catalogue d’une Collection de Médailles des rois et des villes de l’ancienne Grèce en vente à l’amiable**, Paris, 1861+, 3 parts, lists 9601 coins, *small 4to, half calf, very fine.* (£50–70) 2
- 327 Forrer, L., **A Descriptive Catalogue of the Collection of Greek Coins formed by Sir Hermann Weber, M.D., 1823–1918**, London, 1922–9, 3 vols. bound in four, with 3 vols. of accompanying plates case bound. xvi + 996pp, 317 plates. *Original wrapped boards, an extremely fine set of this very important publication.* (£600–800) 7
- 328 Grueber, H. A., **Handbook of the Coins of Great Britain and Ireland in the British Museum**, London, 1899; Humphreys, H. N., **The Coin Collectors Manual**, London, 1876, 2 vols.; Carson, R. A. G. (ed.), **Mints, Dies and Currency**, London, 1971; Millar, R. C., **The Currency Question**, Kirkcaldy, 1893 (reprinted from Fife Free Press); (anon), **A Tribute to Sir George Hill**, Oxford, 1948; Evans, Sir J., Anniversary Address to the Numismatic Society, June 1901 (reprinted from Num. Chron.), *signed by the author, disbound*; BNJ 1904; other pamphlets (3). *All in publishers’ bindings.* (£40–60) 11
- 329 Head, B. V., **British Museum . . . A Guide to the principal gold and silver Coins of the Ancients . . . BC 700 to AD 1**, 2nd edn., London, 1881, with 7 autotype plates, *black half morocco, t.e.g., with signature of Robert Carfrae on flyleaf*; — — 3rd edn., London, 1889, with 7 plates, original boards, spine torn; — **Historia Numorum**, new edn., Oxford, 1911, *original red cloth*; Hill G. F., **A Guide to the Principal Coins of the Greeks . . . 700 BC to AD 270**, London 1932, *original green cloth. Except the second, all very fine copies.* (£70–80) 4

- 330 Henfrey, H. W., **Numismata Cromwelliana**, London, 1877. ix + 230pp, 8 plates. *Red half morocco, t.e.g., a very fine copy.* (£50–70) 1
- 331 Hill, G. F. (ed.), **Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head**, Oxford, 1906. xvi + 386pp, 18 plates + frontispiece. *Original brown cloth, a fine copy.* (£70–90) 1
- 332 Lindsay, J., **A View of the Coinage of Scotland**, Cork, 1845, bound with the Supplement, Cork, 1849, *red half calf, spine slightly torn but internally fine*; — Second Supplement, Cork, 1868, *inscribed to Robert Carfrae from the author, original boards, internally spotted*; — **A View of the Coinage of Ireland**, Cork, 1839, with appendices, *original boards, internally very fine*; — Notices of Remarkable Greek, Roman and Anglo Saxon and other Medieval Coins, in the cabinet of the author, Cork, 1860, *card covers.* (£60–90) 4
- 333 — **A View of the History and Coinage of The Parthians**, Cork, 1852, *original boards*; Greenwell, W., **The Electrum Coinage of Cyzicus**, London, 1887, *green cloth, a very fine copy*; Ward, J., **Greek Coins and their parent cities**, London, 1902, *inscribed from the author to Sir Robert Hanbury Brown, K.C.M.G., original tan cloth, spine torn, frontispiece disbound, contemporary book review tipped-in*; Seltman, C., **Greek Coins**, 1st edn., London, 1933, *original green cloth, Spink's receipted invoice to Notman, 19 Sept. 1933, tipped-in*; Milne, J. G., **Finds of Greek Coins in the British Isles**, Oxford, 1948; Robinson, E. S. G., **Index of Ethnic Appearances on Greek Coins**, London, 1914 (reprint from Num. Chron.). (£50–80) 6
- 334 Macdonald, G., **Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow**, Glasgow, 1899 and 1901. Vols. I and II only. 495 + 649pp, 62 plates. *Half morocco and green cloth, t.e.g., spines shaky; internally very fine, but one plate cut.* (£120–150) 2
- ∴ The versos of each of the Plates, and the endpapers in each volume, have been used as a diary by the medallist Frank Bowcher between 1 May 1921 and 6 June 1922. Bowcher's movements, visits to clients and museums, contacts with medal manufacturers, commissions, work in progress and payments for same are all dealt with in detail, along with daily reports of the weather ("hot hot hot, 143 deg. in sun"—11 July 1921), and of the state of his flock of chickens(!).
- 335 Pembroke, Thomas, Earl of, **Nummi Anglici et Scotici cum aliquot Numismatibus recentioribus** (the fourth part of his **Numismata Antiqua**), n.p., n.d. (1746), 41 engraved plates, bound with Snelling, T., **Thirty Three Plates of English Medals**, London, 1776 (published posthumously). *Contemporary boards, disbound, but internally very fine.* (£40–50) 1
- ∴ The Pembroke Plates include the earliest known printed illustrations of American Colonial coins.
- 336 Saulcy, F. de, **Recherches sur la Numismatique Judaique**, Paris, 1854. 192pp, 20 plates. *Red quarter morocco, t.e.g., a fine copy.* (£120–150) 1

- 337 Scotti, V. N., **Della Rarità delle Medaglie Antiche di tutti le forme e di tutti i metalli**, Rome, 1838, 440pp, small 4to, *original half morocco, title page signed "Will Douglas Rome Nov. 1837"*; Marchi, G., and Tessieri, P. (eds), **L'Aes Grave del Museo Kircheriano . . . Ordinate e Descritte . . . per tentarne l'illustrazione**, Rome, 1839, 120pp, many engraved plates, *calf spine, boards; both internally very fine*. (£40–60) 2
- 338 Smyth, W. H., **Descriptive Catalogue of A Cabinet of Roman Imperial Large-Brass Medals**, Bedford, 1834, *decorated brown calf, a very fine copy*; Mattingly, H., **Roman Coins**, 1st edn., London, 1928, *original blue cloth, t.e.g.*; Mattingly, H., and Robinson, E.S.G., **The Date of the Roman Denarius**, London, 1932; Carson, R. A. G., and Sutherland, C. H. V. (eds.), **Essays in Roman Coinage presented to Harold Mattingly**, Oxford, 1956, d.w.; others (3), including R.N.S. Special Publication no. 8), *publishers' bindings*. (£50–60) 7
- 339 Snelling, T., **A View of the Silver Coin and Coinage of England . . .**, London, 1762; — **Gold Coin and Coinage . . .**, London, 1763; — **Copper Coinage . . .**, London, 1766; — **Jettons or Counters**, London, 1769; — **Silver Coin and Coinage of Scotland**, London, 1774 (published posthumously). *All bound in one volume, contemporary calf and boards, binding rubbed but internally fine*. (£40–60) 1
- 340 **Sylloge Nummorum Graecorum**. Vol. I, Part I. The Collection of Capt. E. G. Spencer-Churchill/The Salting Collection in the Victoria and Albert Museum. London, 1932. 195 + 51 coins, 8 plates. *Brown card covers as issued, a very fine copy*. (£70–90) 1
- 341 — Vol. II, Parts I–II, III–IV, V–VI. The Lloyd Collection. London, 1933–5. 1275 coins, 44 plates. *Incomplete (lacks Parts VII–VIII), brown card covers as issued, very fine copies*. (£200–300) 3
- 342 (Anon), **Coins of Rome Illustrated**. 102 plates of Roman family and Imperial coins, folio, n.d., no title page, *bound in cloth, the plates perhaps from Morelli's Thesaurus (Lipsius p. 267)*; (anon), **Numismatie Illustrations**. 91 finely engraved plates of Greek coins from Voyage d'Anacharsis, 4to, no title page, *brown half calf*; Hamerton, P. G. (ed.), **The Portfolio: An Artistic Periodical**, Feb. 1875, includes two papers on Greek coins by H. V. Tebbs, with 2 autotype plates, *disbound*; Florange, J., **Arethuse**, nos. 11 and 16 (Apr. 1926, July 1927), *second uncut*; British Museum, 15 picture postcards featuring coins of Syracuse, together with 5 other postcards of Greek coins, *all in grey envelope of issue*; other catalogues (2). (£50–70) 8
- ∴ The first book is perhaps the same one listed as item 55427 in Spink's Numismatic Circular, Sept.–Oct. 1917.

AUCTION CATALOGUES AND PERIODICALS

- 343 **Glendining & Co.** An important series of priced coin auction catalogues, 14 October 1936 to 16 March 1989, **believed complete with two minor exceptions**, viz. 1936 (3), 1937 (16), 1938 (15), 1939 (13), 1940 (11), 1941 (12), 1942 (12), 1943 (20), 1944 (21), 1945 (18), 1946 (15), 1947 (13), 1948 (15), 1949 (19), 1950 (18), 1951 (21), 1952 (13), 1953 (17), 1954 (15), 1955 (11), 1956 (11), 1957 (11), 1958 (13), 1959 (10), 1960 (11), 1961 (16), 1962 (10), 1963 (13, excluding Bauer sale), 1964 (10, excluding Feb. 12), 1965 (15), 1966 (13), 1967 (12), 1968 (16), 1969 (18), 1970 (18), 1971 (13), 1972 (19), 1973 (17, four are unpriced duplicates with plates), 1974 (21), 1975 (23), 1976 (20), 1977 (19), 1978 (17), 1979 (15), 1980 (15), 1981 (16), 1982 (17), 1983 (15), 1984 (15), 1985 (15), 1986 (20), 1987 (16), 1988 (18), 1989 (4). *All catalogues in fine condition and with printed prices or lists of prices realised, the best run of Glendining auction catalogues for the modern period to have been offered for sale for many years, including many important collections.* (£500–700) 810
- 344 — Sale catalogues (37), including R. C. Lockett Pts. I–XI, XIII, Clarke-Thornhill Pt. I, Waite Sanderson Milled, Whetmore Crowns, Polish Hoard 1973, etc.; **Hess/Leu**, World Gold, 29 × 1957. *All unpriced as issued, mostly with plates.* (£90–120) 38
- 345 **Sotheby, Wilkinson & Hodge**, sale catalogues (2); Catalogue of the Collection of Greek Coins, the property of Robert Carfrae Esq., 23–5 May 1984. 363 lots, 11 collotype plates, *large paper copy with prices realised, contemporary half morocco, t.e.g.*; Catalogue of the Roman Coins . . . and Scottish Gold Coins, the property of the late Robert Carfrae Esq., 8–11 July 1901. 486 lots, 10 autotype plates, *unpriced, original paper, spine repaired.* (£40–60) 2
- 346 **Spink Coin Auctions**, 1–6, 8–32, 34, 36–40, 42–3, 45–6, 48, 50–1, 55–9, 62; duplicates (15), 9–21, 34 (2). (£50–70) 65
- 347 **The Numismatic Chronicle**. 5th series, nos. 61–80 (1936–40); 6th series, vols. 1–9 (1941–59); 7th series, 1960–80; 1981–9. *The 5th and 6th series in paper covers as issued, some with pages uncut, others in publishers' red cloth, a complete run of this publication from 1936 to 1989, all in very fine condition*; Coin Hoards I–VIII; Charter, Bye-Laws and Regulations of the Royal Numismatic Society, London, 1935; Carson, R. A. G. and Pagan, H., **History of the Royal Numismatic Society**, London, 1986, *publishers' bindings.* (£300–350) 85

- 348 **Spink's Numismatic Circular**. Vols. I–III (1893–5), *bound in one, cloth*; Vols. I, II, XV–XXIII, XLI (1893–4, 1907–15, 1933), *bound annually in cloth or leather*; Vols. XVI–XIX (1908–11), *blue cloth*; Vol. XLVII Pt. 4 (April 1939), *paper cover. Spines weak on some volumes but all internally fine, some with supplementary lists of coins and antiquities issued by Spink bound-in.* (£100–150) 17
-
- 349 Armand, Alfred, **Les Medailleurs Italiens des quinzieme et Siezieme siecles**, reprint (two of the three vols.), paper covers. *Clean copies.* (£20–30) 2
- 350 (British Museum). **Medallic Illustrations of the History of Great Britain and Ireland**, to the death of George II, folio plates and text, bound into four volumes, London 1911. *The covers a little marked and stained, but internally clean.* (£120–150) 4
- 351 Bizot, **Histoire Métallique de la République de Hollande**, Paris, 1687, copious illustrations throughout text, original binding. *Cover and some text wormed, and some stains.* (£80–120) 1
- 352 Hachette & Cie (publisher), **Napoleon, La Republique, Le Consulat. L'Empire, Sainte-Helene**, undated, Paris, a catalogue of Napoleonic collectable items, including commemorative medals, decorations, etc., profusely illustrated. *One page torn (lacks 1/3rd), otherwise a good copy, rare.* (£40–60) 1
- 353 MacDonald, G., **Coin Types**, Glasgow, 1905; Hinds, Revd. A. W., **Common Greek Coins**, London, 1907. vol. I; Oman, C. C., **The Coinage of England**, Oxford, 1931; Brooke, G. C., **English Coins**, 1st edn., London, 1932; other books (9), by Seltman, Thorburn, Henfrey, etc.; Auction catalogues (15), including L. A. Lawrence, Owston Smith, Virgil Brand, Metropolitan Museum of Art. *Publishers' bindings.* (£40–50) 28
- 353a Mauritius, Original document appointing Robert Temple as Master of the Supreme Court for the Island of Mauritius, Port Louis, 1863, with seal and signatures of the Duke of Newcastle (Colonial Secretary) and Maj. Gen. M. C. Johnstone (Administering the Government); together with an attractive small print of Nelson, mounted for framing. (£35–50) 2
- 354 Moyaux, Auguste, **Les Chemins de Fer, Brussels, 1905**, bound as a single volume with the supplements of 1910 and 1925, illustrations in plates and text. *Generally clean, some plates loose, rare particularly with supplements, and important.* (£150–200) 1

- 354a Noehden, G. H., **Specimens of Ancient Coins of Magna Graeca and Sicily.** Selected from the Cabinet of the Right Honourable The Lord Northwick: drawn by Del Frate, a distinguished pupil of Antonio Canova, and Engraved by Henry Moses, London, 1826, folio, pp. v (i), 63 (1), engraved frontispiece and 20 finely engraved plates, contemporary half dark green morocco, spine lettered and decorated in gilt. *Some foxing, notably end papers.* (£100–15) 1
- 355 Peck, C. W., **English Copper, Tin and Bronze Coins in the British Museum, 1558–1958**, 1st ed., London, 1960. *Publishers' binding, with dust wrapper.* (£40–60) 1
- 355a Another, publishers binding; Freeman, Michael J., **The Bronze Coinage of Great Britain**, Glasgow and London, 1970, first edition, publishers binding. *Clean copies.* (£40–60) 2
- 356 Welch, C., **Numismata Londinensia: Medals issued by the Corporation of London . . . 1831 to 1893.** London, 1894. *Large 4to, original cream boards a little worn, but internally fine, scarce.* (£50–70) 1
- 357 Williamson, G. C. (ed.), **Trade tokens issued in the seventeenth Century, Vol. III** (reprint), Staffordshire to Yorkshire, Ireland, and index, cloth, d.j. *Very fine copy.* (£20–30) 1
- 358 William Wyon, autographed letter to Mr. E. Magrath, dated 6th February 1839, discussing the inscription on a medal and apologising for cancelling an appointment "I regret that I have such a confounded headache that I cannot call upon you today". (£30–40) 1
- 359 **British Numismatic Journal**, 1962–71, 1973; **Numismatic Chronicle**, 1966–70, 1972–78; **Coin Hoards**, Vols. I–VII. *Publishers' bindings.* (£70–100) 30
- 360 **Coin Monthly**, complete from the first issue, Nov. 1966, to 14 Dec. 1979, with some later issues 1981 to 1985, the first four volumes in official binders; **Coin Year Book**, 1968 to 1978, 1980 and 1982; **Seaby's Coin and Medal Bulletin**, various issues, 1968 to 1984; various books, catalogues, etc., on British, ancient, and world coins. *Some very well used, but mostly clean copies.* (£40–60) Lot
- 361 **Numismatic Chronicle**, 1966–81, 1983–6; **History of the Royal Numismatic Society**, 1986. *Publishers' bindings.* (£60–90) 21
- 362 Nunn, C. H. (ed.), **The Numismatic Magazine**, vols. 2–12 (1887–97), Bury St. Edmunds. *Maroon quarter morocco, internally fine, a good run of this journal; together with two catalogues of Historical Medals.* (£40–70) 13

- 363 B. A. Seaby Ltd., **Coin and Medal Bulletin**, 1949 to 1989, complete, many in official card binders or loose green folders, some loose. *Mostly clean copies.* (£40–60) Lot
- 364 **Glendining & Co.** The complete set of the catalogues of “The Celebrated Collection of Coins formed by Richard Cyril Lockett, Esq., 1955–1959”, all priced, part 1 with Collection index; together with the earlier catalogue, 6 October, 1950, of “The Numismatic Library”, priced. *A good set, internally clean, and rare complete with Library.* (£120–150) 14
- 365 Auction sale catalogues, a small quantity, generally 1960 to 1985, English, Continental and North American. *Generally clean copies.* (£20–30) Lot
- 366 Auction sale catalogues, Christie’s and Glendinings, mostly c. 1970 to 1980, a quantity. *Mostly clean.* (£30–40) Lot

THE COLLECTION OF EUROPEAN JETONS, MEDALETTS, TOKENS AND ASSOCIATED ITEMS

formed by Dr. Michael Mitchiner

Part I

Catalogued in accordance with M. B. Mitchiner, *Jetons, Medalets & Tokens. Vol. 1: The Medieval Period and Nuremberg*, London, 1988 (hereinafter referred to as M.). Most of the pieces in the collection are illustrated in this book.

I. Antecedents from Roman Britain and early Anglo-Saxon England

Roman Britain

Counters

- 367 Roman Counters (3), in bone, decorated with concentric circles (M. 1–3). *M. 2 very fine, others fine, last chipped.* (£10–15) 3

Silver artefacts

- *368 Bracteate Badge, silver on thick pewter backing, displayed eagle, 18.0g. (M. 4). *Pin attachment embedded in backing, fine, extremely rare, found at Ad-dington, Surrey.* (£150–200) 1
- 369 Romano-British (early 2nd cent. AD), Finger Ring, narrow convex hoop, raised blue glass intaglio with impression of Hercules, 4.0g. (Henig, *Corpus*, class III; M. 11). *Posterior segment of hoop repaired, fine, rare, found at Cirencester.* (£70–100) 1
- 370 — — (early 3rd cent. AD), Finger Ring, broad thin hoop, raised blue glass intaglio with impression of Cupid and torch, 11.0g. (Henig class V; M. 14a). *Very fine, found in Essex.* (£70–100) 1
- 371 — — — Finger Ring, broad hoop, bezel with plain black glass insert, 10.2g. (Henig class VII; M. 17). *Fine, found in Norfolk.* (£70–100) 1
- 372 — — (3rd cent. AD), Finger Rings (3), narrow hoops, all without intaglios (Henig class VIII; M. 19, 22–3). *Fine, all found in East Anglia.* (£80–120) 3
- 373 — — (late 3rd cent. AD), Finger Ring, narrow hoop, plain flat bezel, 3.7g. (M. 21). *Very fine, scarce.* (£70–90) 1
- 374 — — (4th cent. AD), Finger Ring, plain flat hoop with scalloped edge, no bezel, 0.9g. (M. 27). *Very fine, found in Norfolk.* (£40–60) 1

Iron artefact

- 375 Romano-British (1st cent. AD), Finger Ring, narrow hoop, oval bezel with impression of standing deity, 5.0g. (Henig class I; M. 31). *Fine, found in Norfolk.* (£50–70) 1

Copper-base alloy artefacts

- *376 Romano-British brass Bracteate Stud Badge, bare-headed bust right, 1.15g. (M. 32). *About very fine, rare, found at Billingsgate.* (£60–80) 1
- *377 — — Brass Bracteate sewn Plaque Badge, rectangular, with facing head with wavy hair; brass Bracteate applied Plaque, rectangular, with hunting scene; brass solid Clasp Badge, leaf-shaped, clasp inscribed ATHANCELVS (M. 33–5). *Second very fine (illustrated), others about fine and in fragile state, all found at Billingsgate.* (£60–90) 3
- 378 — — (2nd cent. AD), Finger Rings (2), convex section, one with red garnet intaglio impressed with two stags (Henig class V), the other with amber glass intaglio impressed with bunch of grapes (M. 36–7). *Very fine, both found in Lincolnshire.* (£50–70) 2
- 379 — — — Finger Rings (2), similar, one with oval blue niello intaglio impressed with Jupiter, other with green glass intaglio impressed with Hercules (M. 38–9), *fine, second a large fragment*; (3rd cent. AD), Finger Ring, large hoop, green glass intaglio impressed with corn ears (Henig class V variety; M. 40), *a large solid ring, fine.* (£50–80) 3
- 380 Romano-British votive miniatures: Celtic miniature Adzes (2), both undecorated; Romano-British miniature Axes (2), both decorated on one face by an incised cross (M. 41–4). *Adzes fine, axes better.* (£50–70) 4

Tin-lead base alloy artefacts

- 381 Bracteate, tin, rectangular, with hound running left, 1.0g. (M. 45). *Piece broken off, very fine, found at Billingsgate.* (£10–15) 1
- 382 Romano-British, Potin or pewter forgeries of silver Denarii (7), of Domitian, Hadrian, A. Pius, M. Aurelius, Commodus, S. Severus and Caracalla (M. 46–52). *Mostly fair to fine, and found in the River Thames.* (£30–40) 7
- 383 Thames and South (1st cent. AD), cast Potin coins (7) (Mack 9 *et seq*; v. Arsdell 104 *et seq*; M. 53–9). *Two coins repaired, others only fragments.* (£20–30) 7

POST-ROMAN BRITAIN AND EARLY ANGLO-SAXON ENGLAND

- *384 Bracteate (5th cent. AD), birds vis-à-vis divided by cross on steps, 0.7g. (M. 72). *Edge a little chipped, otherwise fine and rare; found at Billingsgate.* (£60–80) 1
- 385 Bracteates (2) (5th–6th cents. AD), one rectangular, brass, with entwined serpentine figures; the other circular, with birds vis-à-vis divided by plant (M. 73–4). *Both large fragments, fine to very fine.* (£60–80) 2
- 386 Disc brooches (3), ‘Merovingian’ (6th cent.), and East Anglian (2) (5th–6th cents.) (M. 75–7). *Last fine, others fair.* (£50–70) 3
- 387 Pendant Badge, pewter, bird left within ornamented border, 4.35g. (M. 80). *Very fine, good style, found at Wandsworth.* (£50–70) 1

II. Medieval Western Europe

ENGLAND

Sterling Bust Jetons, official issues, c. 1280–1345

- 388 **Edward I**, class IV, *rev.* cross in quadrilobe, 1.25g. (M. 89). *Fine, found in East Anglia.* (£40–60) 1
- *389 — class VII, *rev.* long cross fleury with expanded ends, stars and crescents in angles, 1.25g. (M. 90). *Face flat, otherwise very fine, rare, found in London.* (£50–80) 1
- 390 — — (2), *revs.* long cross pattée and cross moline (M. 93–4). *Poor and fair.* (£20–30) 2
- *391 — class X, *rev.* key, cluster of pellets above and below, 2.9g. (M. 111). *Obverse fair, reverse fine, extremely rare, found in London.* (£70–100) 1
- ∴ Contemporary French jetons bearing the key symbol signify use in the French Treasury, so perhaps this piece was struck for use in Edward I’s Treasury.
- 392 **Edward II**, class XI (5), *revs.* shield with rampant lion, cross fleury, cross moline (2), and three-armed cross with heads in angles (M. 114–15, 123–4, 131). *First two poor, others fine, last an interesting type.* (£60–90) 5
- 393 **Edward II–III**, class XV (5), *revs.* long cross pattée (2), long cross moline (3, varieties with pellets and quatrefoils in angles) (M. 135–6, 138, 144–5). *M. 135 very fine, M. 136 poor, others fair to fine but M. 144 cracked and repaired.* (£40–70) 5

Sterling Bust Jetons, private issues, c. 1302–1350

- 394 Bifoliate crown types (3), *revs.* short cross moline (2), and three-armed cross with six pellets in angles (M. 151–2, 156). *Second very fine and with double piercing through king's eyes, others fair and poor.* (£40–60) 3
- *395 'Cap' type, *rev.* long cross pattée, floral ornament in angles, 3.28g. (cf. Berry pl. 3, no. 3; M. 161). *Only fair to fine but a very rare type.* (£80–120) 1
- 396 'Pelleted crown' type, *rev.* long cross fleury, lis in each angle, 1.5g. (M. 164). *Fine, rare, found in London.* (£40–70) 1

Pictorial Jetons, c. 1280–1343

- 397 Large size (27mm), c. 1290, shield with lion rampant dividing two annulets, *rev.* long cross fleury, stars and crescents in angles, 3.1g. (M. 169a). *Brooch clasp attached to obverse, flan crack, otherwise very fine and very rare, found in East Anglia.* (£70–100) 1
- *398 — (26mm), c. 1290, shield with three lions passant in tressure, *rev.* similar, 2.56g. (cf. Berry pl. 2, no. 8; M. 170). *About fine, very rare, found in London.* (£80–120) 1
- *399 — (25mm), c. 1290, shield with three lions passant dividing two lis, *rev.* similar, 2.08g. (M. 171). *About fine, reverse better, very rare, found in East Anglia.* (£80–120) 1
- *400 — (26mm), c. 1290, shield with three lions passant, three lis around, *rev.* similar, 2.65g. (M. 173). *Obverse very fine, reverse extremely fine, a very rare and attractive jeton, found in East Anglia.* (£150–250) 1
- 401 Normal size, c. 1280 (2), rose, *rev.* long cross fleury, stars and crescents in angles, and star in crescent, *rev.* long cross pattée, crosses in annulets in angles (cf. Berry pls. 2, no. 3 and 3, no. 3; M. 175, 177). *Fine to very fine.* (£60–80) 2
- 402 Issues of c. 1300–1310 (2), shield with lis and voided star, *revs.* long cross (cf. Berry pl. 5, no. 10; M. 182, 188). *Fair.* (£20–30) 2
- 403 Issues of c. 1310–1343, Short Cross Moline series (2, *obvs.* shield with three lions passant, and two seated birds vis-à-vis divided by lis (M. 199, 219). *First very fine, second fine.* (£30–50) 2
- 404 — (6), *obvs.* shield with rampant lion, displayed eagle, rose in hexagon, three rosettes (2, *one with outer border clipped off*), and voided cross with hearts in arms (M. 201, 217, 231, 235–7). *Mostly fair.* (£30–50) 6

- 405 — Jeton on thick flan, barbed rose both sides, 3.7g. (M. 244), *fine and clear, found in London; Late Pictorial issues, c. 1345–1355*, star and crescent, rev. long cross patonce (cf. Barnard pl. 1, no. 18; M. 245), *about fine, scarce.* (£40–70) 2

Later 14th century Jetons, c. 1344–1400

- *406 Wardrobe counter, shield with three keys on bend, all in six-arch tressure, rev. cross fleury in quadrilobe, GARDE ROBE REGIS, 6.83g. (cf. Berry pl. 7, no. 2; M. 253). *Fair to fine, very rare.* (£100–200) 1
 ∴ The Wardrobe Department administered the finances of Edward III's household.
- 407 'Wardrobe' associated issues (2), rampant lion, rev. four lis cruciform, 4.75g. (cf. Berry pl. 7, no. 4; M. 255a), *on small thick flan, very fine*; radiate Romanesque bust, LE SOVDAM DE BABILONE, rev. cross fleurette, 10.0g. (M. 256a), *fair, very rare.* (£70–100) 2
- 408 Issues of 1346–1360, probably unofficial (4), cluster of pellets, rev. long cross fleury (cf. Barnard pl. 1, no. 23); long cross fleury in rectangle, rev. cross fleury in tressure; cross boutonée, rev. cross fleury; shield with inverted lis, rev. cross fleury (cf. Berry pl. 5, no. 10; M. 266–9). *M. 266 and 269 fine and better, others fair.* (£70–100) 4
- 409 Standing King under Canopy type, c. 1350–1400, early issue with GRA REX on obv. (2), revs. short cross fleury with crowned lis in angles (M. 271, 274). *First fair to fine, second poor.* (£30–40) 2
- 410 — — later issue without legend (6), revs. cross fleury (2), cross fleury in quadrilobe, cross boutonée, triangular symbol (2) (cf. Berry pl. 6, nos. 10–11; M. 275–8, 281–2). *M. 277 very fine, M. 278 and 281 fine, others fair.* (£80–120) 6
- *411 Enthroned King type, c. 1350–1400, rev. short cross fleurette in four-arched tressure, 2.7g. (M. 283a). *Fine, rare.* (£50–80) 1
- 412 — derivative issue, c. 1400, bare-headed bust above large shield with three lis, all in canopy, rev. cross fleury in quadrilobe, 1.9g. (M. 285). *About very fine, rare, found in East Anglia.* (£50–80) 1
- 413 Lion type, rev. cross boutonée (M. 289), *poor*; Groat type (2), long cross both sides (M. 291, 293), *both very fine*; Shield type (2), revs. cross fleury and cross boutonée (cf. Berry pl. 5, nos. 7, 9; M. 295, 296), *very fine and fair*; Arcuate Cross type, obv. shield with three crosses (M. 299), *a large fragment.* (£60–90) 6

Pewter Jetons, late 14th—early 15th centuries

- 414 Standing King under Canopy type (M. 301), *poor*; Groat type (4), one a cut quarter (M. 305–6, 309–10), *all poor*; Shield type (2), *rev. chequers* (M. 312–13), *first fair, second about very fine*; Cross and Flower type (3) (M. 316–18), *first poor, others fair to fine*; Arcuate Cross type (2) (M. 319–20), *fine, first chipped*; uncertain type with cross both sides (M. 323), *piece broken off, fine*. (£50–80) 13

Anglo-Gallic Jetons

- 415 **Edward III** (period of the Black Prince, 1362–1376), pewter Jeton, shield of St. George, *rev. French shield*, 2.23g. (M. 325), *centrally pierced, fair*; **Henry V–VI** (c. 1415–53), brass Jeton, shield with three lions passant, *rev. cross fleury in quadrilobe*, 2.25g. (M. 327), *fair; both very rare, and found in London*. (£70–100) 2
- *416 — — Jeton in brass, naked hairy Wildman with sword and shield, standing between pillars, *rev. arched cross fleury*, POVR BIAVTE SVI VENVS, 1.52g. (M. 326). *Better than very fine, a very rare and attractive jeton*. (£150–250) 1
- ∴ The jeton draws a contrast between the ugliness of the wildman and the beauty of Venus.
- *417 **Henry VI**, brass Jeton, crowned bust in tressure, DIEX VOVS GART BIAVSS SIRE, *rev. cross fleurette in tressure*, AVE MARIA GRASIA PL, 4.06g. (cf. Feuardent 11523; M. 329). *Portrait a little flat, otherwise fine and very rare*. (£90–120) 1

Medieval Continental Reckoning Counters

Issues in lead and pewter

- 418 **France, Royal** (15th cent.), pewter Jeton, three fleur-de-lis, *rev. cross fluery*, ANNVS DEI QVI TOLIS PECQATA MONDI PACE, 2.73g. (cf. Feuardent 8799; M. 330). *A little crimped but fine to very fine, very rare, found at Vintry, London*. (£70–100) 1
- 419 — — lead Jeton, R with floral sprays, *rev. lily pot and sprays*, 6.25g. (M. 331). *Fine, scarce, found at Billingsgate*. (£40–60) 1
- 420 — **Brittany** (15th cent.), pewter Jeton, winged angel holding cloth of ermine, *rev. cross fleury in quadrilobe*, 2.6g. (cf. F. 8559; M. 333). *Piece broken off, otherwise about very fine, rare, found at Bull Wharf, London*. (£50–80) 1
- *421 **Flanders** (15th cent.), pewter Jeton, bust of King in English style, IN MIN BORSE ERES NIEMENT, *rev. styled as English groat*, 3.83g. (Mitchiner and Skinner, SNC 1984, p. 7, *this piece*; M. 334). *Large central piercing, otherwise very fine and extremely rare, found on the north bank of the River Thames, London*. (£90–120) 1

- 422 **Low Countries** (Charles V), lead counter commemorating the capture of Tunis, 1536, bust left, *rev.* Imperial eagle above city of Tunis, AMIS TVNES EN MA COMMANDE, 5.82g. (Dugniolle 1318; F. 1364 var.; M. 334a), *about fine, reverse better, rare, found in London*; tin counter, 1550, bust right, *rev.* Justice (F. 13702; M. 335), *fine.* (£90–120) 2

- *423 — — tin counter, 1550, bust right, legend reads AVGVSTV, *rev.* Justice with scales and palm branch, 4.31g. (cf. F. 13702; M. 335a). *Very fine, attractive, rare.* (£90–120) 1

The Lombard Bankers, mostly c. 1280–1340

- 424 **Florence** (2), Albizzi, two concentric circles surmounted by lis (M. 336), *about very fine*; Pulci and Bardi, shield, *rev.* PB cross monogram (M. 337), *fine and rare.* (£60–90) 2

- 425 **Pisa** (2), eagle displayed, *rev.* Lombardic P and clouds (M. 338–9). *Fine and better.* (£50–70) 2

- 426 **Siena**, lion rampant both sides (M. 340), *fair*; **Venice** (2), lion of St. Mark, *rev.* Androcles (M. 341–2), *very fine and fair.* (£50–70) 3

- 427 **Lucca**, Riccardi, key both sides (M. 343), *fair*; **Liege** (?), Tessera, cross over monogram, *rev.* monogram (M. 344), *about very fine, rare.* (£40–60) 2

- *428 **Padua**, Francis I (1355–1388), Jeton, crested Moor's head, *rev.* four-wheeled cart (the emblem of the Carrara family), 4.8g. (Barnard, NC 1920, p.268, 130; M. 344a). *Very fine, rare.* (£50–80) 1

FRANCE

Early Jetons without marginal inscriptions, c. 1250–1325

- *429 Jetons for the Queen's Household: **Jeanne de Navarre** (1285–1305), dimidiated shield of France-Navarre, *rev.* GIR (Gectz Jeanne Roinne), 2.16g. (F. 11494; Rouyer & Hucher 56; M. 347). *Very fine and very rare.* (£70–100) 1

- 430 — — similar, but GIR retrograde, 2.42g. (F. 11495; M. 348). *Very fine and very rare.* (£70–100) 1

- 431 Jetons for the King's Administration: Chambre de Monnaies, arms, *rev.* balance, 0.9g. (cf. F. 2106; R. & H. 20; M. 352). *Fine, rare.* (£60–80) 1

- 432 — (2), arms with seven lis and six lis, *rev.* linear cross fleury (M. 355–6). *First fine, second nearly so, both rare.* (£60–80) 2
- 433 — arms with five lis, *rev.* similar, 2.1g. (M. 358). *Some surface encrustation, otherwise very fine or better, rare.* (£60–80) 1
- 434 Jetons with Feudal designs: Paschal Lamb type, *rev.* cross boutonée (M. 360), *obverse rubbed, reverse very fine*; Chatel Tournois type (2), *revs.* crosses pattée (M. 361–2), *only fair but both rare.* (£50–80) 3
- 435 Provincial Jetons: **Burgundy** (2), crowned dimidiated shield, *rev.* shield with bends (M. 363), *very fine and rare, struck on flan cut from sheet of metal, and shield with bends, rev.* uncertain (M. 364), *obverse fair, reverse worn flat.* (£60–80) 2

Stock Jetons struck for the Queen and her Almonry, 14th–15th centuries

- 436 Moor's Head type (6), *revs.* arcuate cross fleury, legend varieties (M. 370–2, 374–6). *M. 375 about extremely fine, M. 372 very fine, others mostly fair*; Crown type, *rev.* similar (M. 379), *very fine.* (£30–40) 7

Royal Jetons, c. 1328–1364 (Philippe VI de Valois and Jean le Bon)

- *437 Jetons for the Queen's Household: **Blanche de Navarre** (Queen 1349, d. 1398), dimidiated shield of France-Navarre in tressure, KI SON DON DONNE Z PVIS LE PLAINT, *rev.* cross fleury in quadrilobe, 2.35g. (F. 11501; R. & H. p.83 (both assigned to Jeanne de Navarre); M. 380). *Lightly scratched in obverse field, otherwise fine and very rare.* (£60–80) 1
- 438 King under Canopy series: Seated King type (6), *obvs.* without tressure (3), with tressure (3), *revs.* crosses fleurette in quadrilobe (M. 381–6). *Mostly fair to fine.* (£60–90) 6
- 439 — Standing King type (3), sceptre in king's left hand, *revs.* cross fleurette in quadrilobe, last with legend VOI SIE MR EVS DE M LPV (M. 387–9). *M. 388 fine, others very fine and of good style, last with old scratch on obverse but an interesting piece.* (£60–80) 3
- ∴ VOISIE M[E]REVS DE M [PHI]LPV = Here is a jeton of Master Philip (Philip VI).
- 440 — — (6), similar, 'of latten' legends (M. 391–6). *M. 391 good fine, others fair to fine.* (£40–50) 6
- 441 — — (7), sceptre in king's right hand, 'of latten' (2), 'Ave Maria' broader flan issue (5) (M. 398–404). *Mostly fair or fine.* (£30–50) 7

- 442 — — (4), King with sword and shield (after 1337), *rev.* similar (M. 406–9). *Last rather worn, others fine to very fine.* (£40–60) 4

Feudal Jetons, c. 1325–1400

- 443 **Navarre-Evreux and Evreux-Navarre** (after 1349), Jetons (2), dimidiated shields in tressure, *revs.* ornate cross fleury (M. 411–12), *fair and fine*; **Savoy**, shield, *rev.* uncertain (M. 415), *poor*; **Lorraine and Bar** (after 1371), arms, *rev.* cross pattée (M. 416), *mediocre.* (£40–60) 4
- 444 **Evreux-Navarre**, Charles le Noble (1386–1404), dimidiated shields in tressure, *rev.* arcuate cross fleury (cf. F. 6363; M. 414). *Extremely fine, a rare and attractive jeton.* (£70–100) 1

Royal Jetons, 1364–1422 (Charles V and Charles VI)

- 445 **Charles V** (1364–80), Shield of France *Ancien* type (18), issues with and without tressure on *obv.*, shields with up to nine lis (Barnard pl. 6; M. 417–22, 424–7, 429–34, 434a–b). *M. 417, 424, 426–7, 429, 433 and 434b all very fine, others mostly fair to fine.* (£50–80) 18
- 446 — Field of France type (2), Single Lis type (2), and Crown type (early) (M. 435–9). *M. 435 and 436 fine, others fair.* (£20–40) 5
- 447 **Charles VI** (1380–1422), Shield of France Modern type (22), issues with annulet, pellet, rosette, star, and leaf ornaments (M. 440–2, 442a, 443–53, 455–7, 457a, 458, 458a, 459). *Mostly fine, some better.* (£60–90) 22
- 448 — Crown type (24), issues with trefoil, crosslet, rosette and annulet ornaments on band of crown (M. 460–4, 464a, 465–77, 477a, 478, 478a, 479–80). *A few fair but mostly fine, some better.* (£70–100) 24

Provincial Jetons, c. 1373–1415

- 449 **Dauphinè**, Dolphin type (13), legend varieties (M. 482–5, 486–7, 487a–b, 488–92). *M. 482, 487a and 489 very fine, others fair or fine.* (£50–80) 13
- 450 **Languedoc**, Toulouse, Bear type (4), minor varieties (cf. F. 11038; M. 493–6). *M. 493 very fine, M. 495 fine, others fair.* (£30–50) 4
- 451 **Berri**, Bourges, Paschal Lamb type (7), legend varieties (M. 497–503). *M. 499 worn, others fine, two better.* (£50–70) 7
- 452 **Touraine**, Tours, Chatel Tournois type (15), issues with rosettes and lis in fields, crosses fleurette and feuilly (M. 505–6, 508–11, 511a–b, 512–18). *M. 505, 509, 511a and 514 very fine, others fair to fine, three better.* (£50–80) 15

Charles VII: Pre-unification Jetons, 1422–c. 1447

- *453 **Anglo-Gallic** (?), Jeton, catherine wheel, MARIA MATER GRACIE, *rev.* cross boutonée, 5.5g. (M. 519). *Fine, scarce.* (£40–60) 1
 ∴ The catherine wheel may allude to Catherine, Henry V's Queen and mother of Henry VI.
- 454 **Jean Blancpain**, arms, *rev.* long cross pattée with flower in each angle, VIVE BLAN PAIN VIVE, 1.8g. (F. 14810; M. 520). *Chipped, otherwise fine and rare.* (£40–60) 1
 ∴ Jean Blancpain (fl. 1425–54), die engraver at Arras and Paris, and maker of jetons.
- 455 **Shield of France Modern type** (13), probably struck at Paris, varieties with arcuate and straight crosses fleury, and two with couronelle above shield (M. 521–30, 530a, 531, 531a). *Many fine.* (£60–80) 13
- 456 **Crown type** (7), probably struck at Paris, varieties with arcuate and straight crosses fleury (M. 532–5, 537–9). *M. 538 about very fine, others mostly fair to fine.* (£20–40) 7
- 457 **Berri**, Bourges, Paschal Lamb type (19), different legends including MON-SEGNVR LE ROI KARLE, one with cross pattée reverse (M. 540–58). *A few fair but generally fine, one or two better.* (£80–100) 19
- 458 **Touraine**, Tours, Chatel Tournois type (3), different legends (M. 559, 561–2). *Last fair, others fine.* (£20–30) 3

Jetons issued after French re-unification, c. 1447–1461

- 459 **Bourges**, Paschal Lamb type (2) (M. 563–4), *fair to fine*; **Paris**, Shield of France Modern type (2) (M. 565–6), *very fine and mediocre*; Crown type (M. 567), *fair*; Three Lis type (4) (M. 568–71), *M. 569 better than very fine, others mostly fine.* (£30–40) 9
- 460 **Tournai**, Three Encircled Lis type (5), *revs.* straight and pattée crosses (F. 14817; M. 573–5, 575a, 576), *M. 574 and 575 fair, others fine or better*; Single Lis type (2), one on thick flan (cf. Barnard pl. 7, no. 63; M. 577–8), *about very fine and fair.* (£30–50) 7

Jetons of Louis XI and Charles VIII, 1461–1497

- 461 Royal Jetons: Shield of France Modern type (1488), *rev.* cross pattée couronelle (M. 579), *surface encrustation, fine*; Three Lis in Tressure type (3, two from the same obverse die) (M. 580–2), *M. 580 very fine, others fine and fair*; Four Lis in Tressure type (M. 583), *fair*; Four Lis in Lozenge type (19), varieties with *revs.* crosses pattée, fleurette, feuilly and couronelle, including one presumed engraved by Nicolas de Russauge (M. 584–99, 599 a-b, 600). *M. 585, 597, 599 and 599b very fine, others mostly fair or fine, M. 590 pierced.* (£60–90) 24
- 462 **Tournai**, Three Encircled Lis type (3), different legends (cf. F. 14833; M. 601–3), *fair to fine, first chipped*; Three Encircled Quatrefoils type (5), *revs.* crosses fleurette (3), pattée (2) (M. 604, 604a, 605–7), *first two very fine, others fair to fine*; IHS monogram type (11), including one with crown of thorns on obverse (cf. Barnard pl. 5, no. 20), and one with *rev.* ornate cross (M. 608–18), *M. 608 very fine, others fair to fine, M. 611 pierced*; **Dauphinè** (2), struck at Paris, field of lis, *rev.* quartered arms (cf. Barnard pl. 6, no. 58; F. 11311; M. 619, 619a), *first mediocre, second fine.* (£60–90) 21

Stock Jetons of Tournai, c. 1415–1497

- 463 Signed Jetons: Jean de Cuemts, shield of France *ancien*, IOA DE CVEMTS TODV ODV D, *rev.* arcuate cross fleurette (M. 620), *fine*; Pierar Durar, shield of France modern, PIERAR DVRAR AMORE VNO, *rev.* similar (M. 622), *obverse fair, reverse fine, rare*; unsigned (attributed to Pierar Anelier), crown, *rev.* similar (M. 623a), *very fine.* (£60–80) 3
- *464 — Pierar Durar, shield of France modern, PIERAR DVRAR MAHAKT, *rev.* cross fleurette in quadrilobe, 3.7g. (M. 621). *Fine or better, rare.* (£50–70) 1
 ∴ Pierre Durar is believed to have been a native of Leiden.
- *465 — Pierar Anelier, crown, DE PIERAR ANELIER, *rev.* similar, 5.32g. (M. 623). *Very fine, rare.* (£60–90) 1
- 466 French Shield Jetons, c. 1420–1430 (5) (M. 624–7), *mostly fine*; Early Stock Jetons (6), including French Shield, Crown (3), Chatel Tournois and Dolphin types (M. 628–33), *M. 629 and 632 very fine, others fine*; other types, *viz.* Four Lis in Field (7), Three Lis in Field (4), Three Encircled Lis (Tournai), Four Lis in Lozenge (3), and IHS monogram (M. 634–44, 646–50), *mainly fine, a good range.* (£80–120) 27
- 467 Crown type (16), varieties with literate and fictitious legends, one with *rev.* cross rosette (after 1478) (M. 651–4, 656, 656a, 657–9, 659a, 660–3, 663a-b, 664). *M. 656 and 663a very fine, others mostly fair or fine, M. 659a pierced.* (£30–40) 16

- 468 Shield of France *Ancien* type (2) (M. 665–6), *only fair, second a large fragment*; Shield of France Modern type (43), issues with cross, star, rosette, annulet, couronelle, letters and roses in angles of reverse, all on normal flans (M. 667–79, 679a, 680–6, 686a, 687, 688a, 689–706), *a few fair but mostly fine to very fine, three pierced, an interesting group*. (£70–100) 45
- 469 Shield of France Modern type (5), all piéforts, wt. range 5.76–6.65g. (M. 707–11), *M. 709 about extremely fine, M. 708 and 710 fine, others fair*; **Sedan** (?), Stock Jeton, chatel tournois divides two S, *rev. cross feuilly* (M. 712), *good fine*; **King's Administration**, Chambre aux Deniers de Roi (after 1447), peacock, *rev. cross fleurette* (M. 713), *fair*; Trèsor Royal (after 1461, perhaps struck at Tournai), four keys, *rev. uncertain conical object* (M. 714), *fine*; **Feudal**, Bishopric of Thèrouanne (Pas-de-Calais), c. 1450, shield with three mitres, *rev. cross fleurette* (F. 7081; M. 716), *thick flan, about fine*. (£60–80) 9

Jetons of Louis XII and the early years of Francis I, 1497–1521, mostly struck at Tournai

- 470 Shield of France type, fictitious legend (M. 717), *about very fine*; Rose Shield of Tournai type (7), varieties with 3 and 2 roses, two are piéforts (M. 718, 718a-b, 719–22), *fair to fine, two better*; Tower Shield of Tournai type (3), one with shield in tressure (M. 723–5), *first very fine, others fair, last pierced*; Four Lis in Lozenge type (6), fictitious legends (M. 726, 726a, 727–30), *first two about very fine, others fair*; 'Virgo' type (3) (cf. F. 14900; M. 732–4), *two fine, the other worn*; Tower of Tournai type (2) (M. 735–6), *fair*; Chatel Tournais type (10), four are piéforts (M. 737–46), *six fine, others fair*. (£80–120) 32
- 471 Tournai, Three Encircled Lis type (2) (M. 747–8), *fine and better, one chipped*; Three Encircled Quatrefoils type (17), minor varieties, one a piéfort (M. 749–50, 750a, 751–3, 753a, 754–63), *M. 750a, 753a and 762 piéfort very fine, others mostly fine*; IHS monogram type (19), different legend varieties, two with wreathes, and one a piéfort (M. 764–78, 778a, 779–81), *mostly fair to fine, one or two better*. (£80–120) 38

LOW COUNTRIES

Jetons of the County of Flanders, 1305–1384

- 472 **Marguerite de France**, c. 1350, Jetons for Artois (2), dimidiated shield of France-Flanders, *revs. arcuate cross fleurette* (Dugniolle 6; F. 6851, 6852 var; M. 782–3). *Only fair, but both very rare*. (£60–80) 2
- 473 **Louis de Male** (1346–1384), Rampant Lion on Shield type (5), one with arcuate cross fleurette (D. 15–16; F. 13557; M. 784–7, 789). *Mostly fine or better*. (£70–100) 5

Jetons of the Duchy of Guelders, c. 1370–1380

- *474 **Mathilde de Gueldre** (1371–1379: grand-daughter of Edward III of England), Jetons (2), shield with rampant lion of Limburg-Guelders, all in tressure, *rev.* arcuate cross fleurette (M. 790–1). *First about very fine (illustrated) and found in South Yorkshire; second fine but chipped, found in London, both scarce.* (£60–100) 2

Jetons of the Bishopric of Liege

- 475 **John of Bavaria** (1390–1418), cross on steps, *rev.* arms (M. 792), *fair*; **Louis de Bourbon** (1455–1482), shield of Bourbon, *rev.* arcuate cross (D. 188; M. 793), *fair to fine.* (£10–15) 2

Jeton of the Duchy of Burgundy, before the acquisition of Flanders in 1384

- 476 Shield of France-Burgundy, *rev.* cross fleurette in quadrilobe, 4.75g. (D. 22; F. 9654; M. 794). *Very fine, scarce.* (£30–50) 1

Jetons of the Low Countries under Burgundy, 1384–1506

- 477 **Philip le Bon** (1419–1467), Burgundian ‘Steel and Flints’ type, emblems, *rev.* short cross pattée (D. 56; F. 9662; M. 795), *very fine*; later type, lion escutcheon over shield, *rev.* Golden Fleece (D. 92; M. 797), *fair*; **Charles le Temeraire**, as Duke of Chariolais (1433–1467), lion escutcheon over shield, *rev.* seated Flemish lion (D. 167 var; M. 798), *about fine.* (£60–80) 3

- 478 **Charles le Temeraire**, as Duke of Burgundy and Count of Flanders (1467–1477), Jeton, 1468, struck at Bruges for the meeting at Valenciennes of the Order of the Golden Fleece, escutcheon of Flanders over steel of Burgundy, *rev.* St. Andrew nimbate, dates in field at sides, 3.45g. (D. 175; M. 799). *Very fine and an excellent example, very rare.* (£100–150) 1

∴ The earliest issue of jetons anywhere to bear a date in Arabic numerals.

- 479 — — Jeton, 1468, Bruges, similar (D. 175; M. 800), *about fine, very rare*; Chambre des Comptes en Brabant, Jeton, Antwerp, shield of Duke, *rev.* seated Flemish lion (D. 211 var; M. 801), *fine, pierced.* (£40–50) 2

- 480 **Maximilian of Austria and Mary of Burgundy** (1477–1482), Jetons (4), *viz.* Chambre des Comptes, Holland, Hague mint; 21st Convocation of the Order of the Golden Fleece, 1478; La Monnaie de Brabant à Anvers, Antwerp mint; Chambre des Comptes en Brabant, *rev.* griffin (D. 243, 253, 272, 290 var; M. 802–5). *First fair, others mostly fine.* (£60–90) 4

- 481 **Philip le Beau** (1482–1506), his minority to 1494, Jetons (5), *viz.* St. Christopher; Chambre des Comptes, Flanders, Lille mint; Wartime ‘Skeleton’ issues (2, one dated 1488); Goddess in garden, 1492 (D. 313, 328, 334, 358, 494; M. 806–10), *M. 809 and 810 fine, others fair*; Duchy of Ravenstein, **Philip of Cleves**, Jeton, c. 1487, shield, *rev.* naked man spurned by naked woman holding flower (D. 373; M. 811), *fair*. (£70–90) 6

∴ The allegorical reverse of the last jeton illustrates Philip’s love for his cousin Mary of Burgundy, who spurned him in favour of Maximilian of Austria.

- 482 — his majority, Jetons (6), *viz.* Bureau of the Archduchess Jeanne, 1496, Lille; Chambre des Comptes, Holland, c. 1497, Hague; Chambres des Comptes, Brabant, c. 1497, Antwerp; Royal Administration; Admonition, c. 1500; Castillian Succession, 1500 (D. 588, 626, 643, 677, 702, 824; M. 812–17). *First three fair, others fine, last with small piercing*. (£60–80) 6

- 483 — — Jetons (6), *viz.* Castillian Succession (2), 1500, 1502; Hope in the Government, 1500; Death of Isabella of Castile, 1505; Death of Philip le Beau; Chambre des Comptes, Brabant, 1506, Antwerp mint (D. 702, 713, 746, 826, 843, 857; M. 818–23). *Mostly fair or fine*. (£50–70) 6

The ‘Venus Penny’ Stock Jetons, c. 1490–1550

- 484 Bird in Hand type, literate inscriptions (2) (D. 509; M. 824–5), *about very fine and fine*; fictitious inscriptions (15), minor varieties, one with mm. cross (M. 826–31, 831a, 832, 834–7, 837a, 838–9), *M. 830 and 832 very fine, others fair or fine*. (£60–80) 17
- 485 Flower Spray type (13), minor varieties, one with designs and legends retrograde (M. 840, 840a, 841–51). *M. 840 (retrograde), 845 and 847 very fine, others mostly fine or better*. (£60–80) 13

Jetons of Charles V, 1506–1555

- 486 His rise to power, 1506–1520: Jetons (8), *viz.* Antwerp, 1509; Bureau des Finances, Mons mint (2); Bureau des Comptes, Brussels; Northern Provinces, 1511, Hague; Bureau des Finances, 1511 (3, one probably Lille mint) (D. 914, 930, 934, 938, 942, 953 var, 955, 961; M. 852–9). *M. 852 and 857–9 fine, others fair*. (£60–80) 8
- 487 — Jetons (8), *viz.* Household of the Three Princesses, 1512; Charles and Margaret of Savoy (Governor General); Bureau des Finances, 1513; Majority Attained, 1515, Antwerp; mule Jeton, 1508/1515, probably Mons mint; Spanish Accession, 1518; Election as Holy Roman Emperor, 1520, Antwerp (2) (D. 981, 1011, 1031, 1043, 1052 var, 1088, 1103, 1110; M. 860–7). *M. 860 and 866 very fine, latter with a little surface encrustation, others fair*. (£60–80) 8

- 488 As Holy Roman Emperor, 1519–1556: Jetons (10), Northern Provinces, 1521, Hague; Bureau des Finances de l'Empereur, 1523, Lille; Power Struggle between Charles V and Francis I, 1524, Lille (3); Chambre des Comptes, 1524, Lille; Francis I Captured at Pavia, 1525, Lille; Peace of Madrid, 1526, Lille (2); Battle of Mohacs, 1526, Lille (D. 1132 var, 1166, 1174, 1177–8, 1185, 1192, 1199, 1202–3; M. 868–77). *M. 871, 876 and 877 very fine, others fair or fine.* (£60–90) 10
- 489 — Jetons (10), viz. Birth of Phillip II, 1527, Lille; Chambre des Comptes, 1529; Coronation (2), n.d., Brussels, and 1531, Lille; Inauguration at Tournai in 1531, 1532, Tournai; Jacques de Luxembourg and Helena de Croy, 1532; Aerschot Elevated to Duchy, 1532; War against Turkey, 1532, Dordrecht (2); Victory over Turks, 1532, Antwerp (D. 1208, 1227, 1243, 1260, 1262–3, 1265, 1267–8, 1280; M. 878, 878a, 879–86). *M. 879 and 884 very fine, others fair or fine.* (£60–90) 10
- 490 — Jetons (10), viz. Desire for Peace, n.d., Antwerp; Victory in the Mediterranean, n.d. (c. 1535); Imperial Bureau des Finances, 1539, Lille (2); Revolt of Ghent 1539–40, n.d. (1540); Recapture of Buda, 1540, Lille (2); Saltworks at Salins, 1540; Duchy of Aerschot, 1541, Lille; Expedition against Algiers, 1541, Dordrecht (D. 1282, 1291, 1399, 1401, 1414, 1452, 1454, 1458, 1471, 1475; M. 887–96). *M. 889 and 892 about very fine, others fair or fine.* (£60–90) 10
- 491 — Jetons (10), viz. Maria of Hungary, Governor General, 1541, Lille; Charles and Maria, Bureau des Finances, n.d., Lille (3); Striving for Religious Settlement, Imperial Bureau des Finances (2), 1541, 1542, both Antwerp; Failure to Reach Accord with the Protestants, 1543, Lille (4) (D. 1462, 1465 (2), 1477, 1481 var, 1501 var, 1520, 1522, 1525, 1528; M. 897–906). *M. 898, 901–3 and 905 very fine, others mostly fine.* (£60–90) 10
- 492 — Jetons (10), viz. Northern Provinces, 1543, Dordrecht; Hopes for Peace, Imperial Bureau des Finances, 1543, Lille; Chambre des Comptes, n.d., Lille (2); Maria, Governor General, 1544, Lille; Failure to Reach Accord with the Protestants (2), 1544, 1545, both Antwerp; Destroying the Heretics, 1544, Lille; Vigilance of Charles V, n.d. (2) (D. 1536, 1543, 1553, 1553 var, 1570, 1576, 1578, 1597 var, 1601 var, 1622; M. 907–16). *M. 914 very fine, others mostly fair or fine.* (£60–90) 10
- 493 — Jetons (11), viz. Chambre des Comptes, Lille (4), 1545 (3) and undated; Bureau de l'Empereur, 1545, Antwerp (2); Pacification of Guelders, 1546; Battle of Muhlberg, Bureau des Finances, 1547; Maria, Governor General, 1548, Lille; Return to the Low Countries, Bureau des Finances, 1548 (2) (D. 1624–6, 1630 var, 1634 (2), 1649, 1699, 1738, 1740, 1758; M. 917–27). *M. 919 and 920 very fine, others mostly fine.* (£60–90) 11

- 494 — Jetons (10), viz. Bureau de l'Empereur (2), 1548, 1549, both Lille; Maria, Governor General, 1549, Lille; Pragmatic Sanction, Bureau des Finances, 1549 (3); Philip, Prince of Spain, 1549, Dordrecht (2); Equality given by the Pragmatic Sanction, 1550, Dordrecht (2) (D. 1742, 1763, 1764 (2), 1766, 1773, 1775 var, 1790, 1797, 1801 var; M. 928–37). *Mostly fine, M. 929 and 935 pierced.* (£60–80) 10
- 495 — Jetons (11), viz. Bureau de l'Empereur, 1550; Maria, Governor General, (2), 1550, 1551, both Lille; Aymeric Family, 1550, Dordrecht; Renewed War with France, n.d., Antwerp (c. 1551); Prince Philip (4), 1551 (2), 1552 (2); Town of Brussels, 1551, Antwerp (2) (D. 1806, 1815–16, 1826, 1829 var, 1834, 1837 var, 1841 (2), 1856, 1860; M. 938–48). *M. 938 and 939 very fine, others mostly fine, M. 943 pierced.* (£60–90) 11
- 496 — Jetons (10), viz. Upholding the Pragmatic Sanction, n.d., Dordrecht (2) (c. 1550); A Peaceful Future, 1552, Dordrecht (2); Achievements of the Emperor, n.d., Dordrecht (1552); Destroy the Forces of Evil, Imperial Bureau des Finances, 1552, Lille (3); Maria, Governor General, 1553; Charles V and Prince Philip, n.d. (D. 1744, 1863–4, 1868–9, 1877–9, 1901, 1914; M. 949–58). *M. 949 very fine, others mostly fine.* (£60–80) 10
- 497 — Jetons (9), viz. War with France, Chambre des Comptes, 1553, Brussels; Auspicious Future, 1553, Dordrecht; Policies Justified, Bureau des Finances (3), 1553, 1554 (2), all Dordrecht; Charles V and Prince Philip, Bureau des Comptes, 1554, Lille (2); Bureau des Finances, 1554; Imperial Bureau des Finances, 1556 (D. 1893, 1907, 1920, 1960 (2), 1963, 1966, 1969, 2105; M. 959–67). *M. 964–5 and 967 very fine, others mostly fair, M. 966 pierced.* (£50–70) 9

Part II of Dr. M. Mitchener's Collection
will be sold on Wednesday 12th December, 1990.

- 498 A large and useful oak medal collector's cabinet, with 76 plain trays in two tiers, double doors (lock and key), 2ft. 6in. × 1ft. 6in. × 2ft. 8in. *In need of attention, but quite workable.* (£100–150) 1
- 499 A good mahogany medal collector's cabinet, with 18 plain trays and one drawer (2¼in. deep), double doors (lock and key), the top with moulding in which to rest a tray. *In need of some attention, but quite workable.* (£80–120) 1
- 500 A mahogany collector's cabinet with 20 widely spaced plain trays, single door (lock and key), carrying handles, 16in. × 13in. × 22½in.; another, Victorian, mahogany and veneered, containing 26 trays, mostly with squared divisions, in two tiers, double doors (lock and key), brass carrying handles, 13in. × 22in. × 12in. *This in need of attention, but both workable.* (£60–80) 2

- 501† A Victorian mahogany cabinet with 25 trays, mostly finger-pierced, to hold 1,344 coins of 28 to 32mm diameter, 13in. × 13in. × 11in., *doors and one brass carrying handle missing, base loose, but trays in good order*; a glass-fronted wooden display frame for 42 coins of 35mm diameter; a leatherette-covered case with numbered spaces suitable for 180 coins in 2in. × 2in. enveloped. (£40–60) Lot

END OF SALE

HISTORICAL MEDAL AUCTION

Our next sale of Historical and Artistic Medals, and other related items, will take place on Thursday 11th April, 1991, just three days after the British Art Medal Society's Annual Congress. The closing date for material for this sale is Friday 11th January, 1991.

Other sales will take place on

Thursday 11th July 1991

Wednesday 20th November 1991

Details of our full auction calendar and 1991 subscription rates will be sent on request.

MILITARIA

We are delighted to announce that Militaria has been separated away from the Arms and Armour Department at Phillips, and will now be sold in our sales of Orders, Decorations and Medals. Adam Livingstone will be joining the staff at Glendining's at the start of the year, and the medal auction on March 6th and 7th will be the first to include items of Militaria. The closing date for entries will be Monday 7th January.

Christopher Allen, the arms and armour specialist has been promoted within the Phillips group, and will now run the department from Phillips West Two (tel: 071-229 9090), although the sales will continue to be held in Bond Street.

Any Militaria enquiries can be addressed to Adam Livingstone at Phillips (tel: 071-629-6602), or at Glendining's (tel: 071-493 2445).

Glendining's

LONDON

A SENSATIONAL DISCOVERY
to be sold Wednesday 12 December 1990



Only the second known example of the Mary Queen of Scots
and Henry Darnley Portrait Ryal, 1565

Estimate – £20,000–25,000

The Portrait Ryal was struck shortly after the marriage of Mary Queen of Scots (1542–1587), and Henry Stewart, Lord Darnley (1545–1567), at Holyrood, in 1565, although it was quickly withdrawn. One theory as to the brevity of its life was the fact that the obverse legend bore Henry's name as king before that of Mary – a direct affront to the young queen's superior status. The reverse legend extols "Whom God hath joined together, let no man put asunder" – which seems optimistic as Darnley was to be murdered only two years later, almost certainly with Mary's blessing.

The only other example of the Portrait Ryal resides in the British Museum, where it has been since purchased in 1849. The two coins share common ground in that neither can be attributed any sort of pedigree. Glendining's example came completely out of the blue, whilst the British Museum have no record of their coin, other than its year of purchase.

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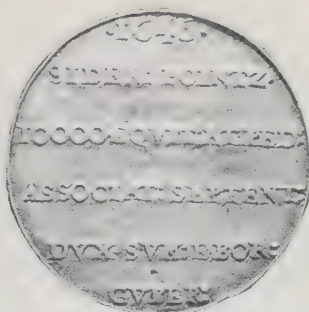
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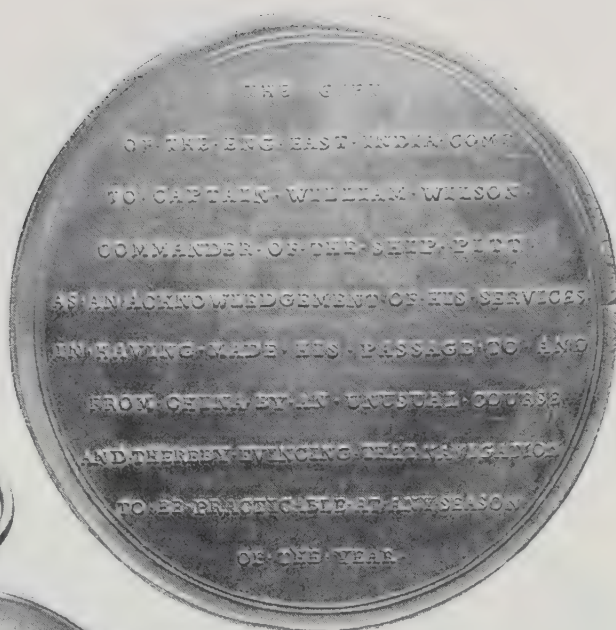
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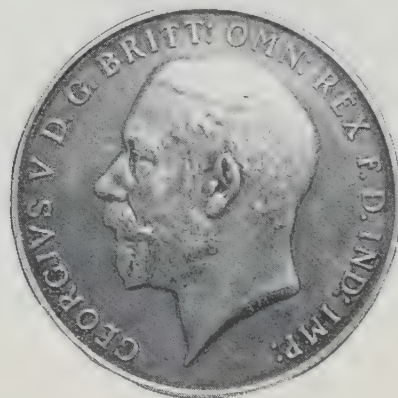
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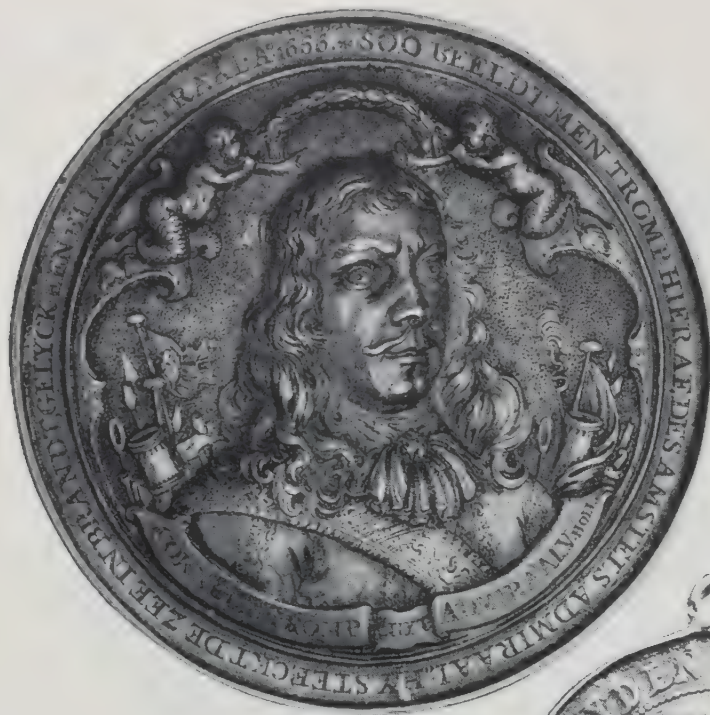


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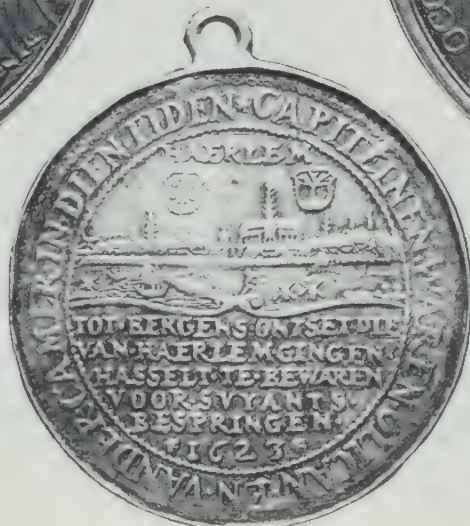
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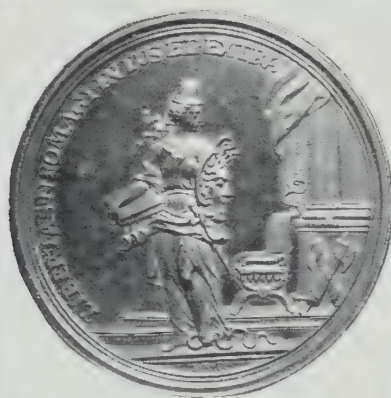




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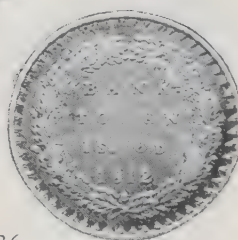
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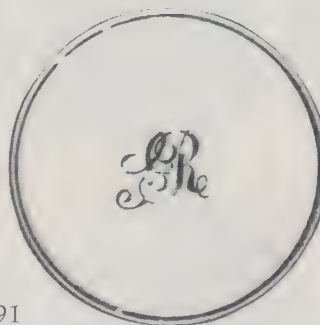
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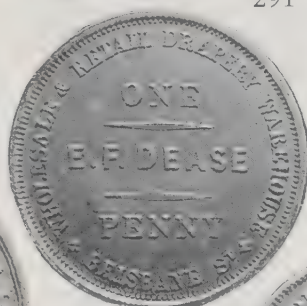
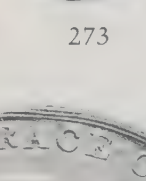
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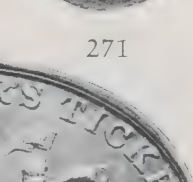
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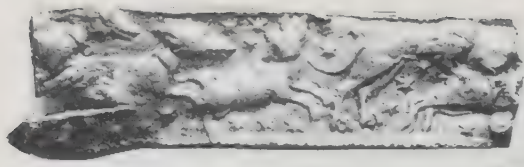
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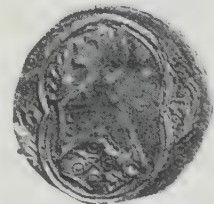
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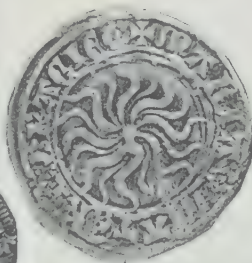
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